

## ORGAN SCHOLAR

The Dean and Chapter wish to appoint an **Organ Scholar** for the academic year 2012/2013.

1. Applications are welcomed from school leavers and post-graduates: the Organ Scholarship will be tailored to fit the experience and aspirations of the Scholar.
2. The Organ Scholar will be expected to be resident in Chichester during Choir terms. The autumn term will begin on 1 September 2012 and the academic year will finish on 31 July 2013. Holiday dates for the Choir within that period have not yet been finalised.
3. Accommodation will be provided in the form of a self-contained flat within the Cathedral Close. Through the generosity of the Pallant Charitable Trust, this will be available free of rent and Council Tax, and with heating, lighting and telephone rental paid. *The flat will be inspected at the end of the academic year and the Organ Scholar will be expected to make good any damage or inventory losses that are not fair wear and tear.*
4. All meals will be available free of charge during term-time at the Prebendal School, the Cathedral's Choir School. The Organ Scholar will be asked to offer assistance to the Director of Music at the School, and in this respect he/she will be under the jurisdiction of the Head Master of the School.
5. The Scholarship is worth £2,500 per annum. Payment is made in termly instalments to the Organ Scholar by the Chapter. In addition the Organ Scholar acts as Choir Librarian, for which duty a remuneration of £600 is paid.
6. In the Cathedral the Organ Scholar will work under the Organist and Master of the Choristers (subject to the jurisdiction of the Chapter) and will undertake such duties as may be required. The Organ Scholar will be allowed free use of the Cathedral organ for practice purposes at agreed times.
7. It is envisaged that the Organ Scholar will continue private organ lessons, for which an allowance of up to £1,200 is available. These can be taken with one of the Cathedral Organists or with an existing teacher.

Applicants are requested to apply using the application form provided. Three referees, one of which must be musical, should be provided. Interviews will take place on Friday 18 November 2011. The practical part of the interview will include playing a Prelude, Fantasia or Fugue by J.S. Bach and a second, contrasting piece; sight-reading and hymn-playing with improvisation.

Applications should be addressed to the Liturgy and Music Administrator, Cathedral Office, The Royal Chantry, Cathedral Cloisters, Chichester, West Sussex, PO19 1PX by Monday 24 October 2011. Alternatively they can be e-mailed to [liturgymusic@chichestercathedral.org.uk](mailto:liturgymusic@chichestercathedral.org.uk).

