

Chichester Cathedral

Guide for Visiting Choirs

Organist Pack

CONTENTS

<u>INTRODUCTION</u>	<u>3</u>
<u>NOTES FOR ORGANISTS</u>	<u>4</u>
ORGAN PRACTICE _____	4
PISTONS _____	4
VOLUNTARIES _____	4
HYMN PLAYOVERS _____	4
GIVING NOTES _____	4
GENERAL _____	4
<u>ORGAN SPECIFICATION</u>	<u>5</u>
<u>INSTRUCTIONS</u>	<u>7</u>
THE MAINS SWITCH _____	7
PISTONS _____	7
NAVE ORGAN _____	7
VOLUNTARIES _____	7
RUBBERS _____	7
WHEN YOU HAVE FINISHED _____	7
CLOSED CIRCUIT TELEVISION _____	7

Introduction

We are delighted that your choir will be singing at Chichester Cathedral shortly, and we look forward to welcoming you for what we hope will be a memorable and rewarding visit.

This booklet is intended to help you prepare for your visit. Please take some time to read through it. We hope that it answers some of the questions you may have. If you require any further information, please contact the Liturgy and Music Assistant:

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Notes for Organists

Hymn and service books can be found in the cupboard to the right of the console; controls for the television system are in the cupboard to the left of the console.

Organ practice

On weekdays and Saturdays the Organist can usually rehearse at 1.45pm - 2.30pm and 3.15pm - 4pm. During the holidays there is usually extra time available at 8.45am - 10am.

***Organists are asked to please keep to their allocated practise time and not to start early or over-run. This is to prevent clashes with other events taking place in the Cathedral.**

Pistons

Both the general and departmental pistons have multiple memories. Visiting organists may set any combinations they wish on memory channels 31 to 35 of the generals and on the departmental pistons. Alternatively, a conventional setting of all the pistons will be found on memory 1; visiting organists are welcome to use this setting.

Voluntaries

Before the service you may play as much or as little music as you wish, but please be sure that the organ is played quietly before the service and that you stop 2 minutes before the start, so that the vestry prayers can be said audibly in the South Transept.

After the service on weekdays, the choir should be played out quietly. Please then allow a short pause for the prayers before starting your voluntary. Voluntaries after the service should be a maximum of 5 minutes.

Hymn playovers

Playovers should provide fitting introductions to the hymns (usually the first one or two lines, occasionally just the last one or two). It is not necessary to play over the whole verse.

Giving Notes

Please read through the relevant pack for details of the service(s) you will be playing at. This will inform you of all of the notes you need to give throughout the Service.

General

Only the person accompanying the choir may play the organ, and it is not permissible for others to 'have a go'. It is natural for people to wish to see the console, and within limits, this is allowed. Please remember, however, that after Evensong the Vergers (who have been on duty since early morning) will wish to close the Cathedral and should not be unduly delayed by groups of choir members visiting the organ loft.

Organ Specification

Great Organ	<i>14 stops</i>	Swell Organ	<i>13 stops</i>
Double Open Diapason	16	Double Diapason	16
Open Diapason I	8	Open Diapason	8
Open Diapason II	8	Stopped Diapason	8
Stopped Diapason	8	Salicional	8
Principal	4	Vox Angelica T.C.	8
Suabe Flute	4	Principal	4
Twelfth	2 2/3	Flute	4
Fifteenth	2	Fifteenth	2
* Flageolet	2	Mixture 17.19.22	III
* Tierce	1 3/5	Fagotto	16
Full Mixture	III	Cornopean	8
Sharp Mixture	II	Hautboy	8
Trumpet	8	Clarion	4
* Clarion	4	Tremulant	
Swell to Great			
Choir to Great			
Solo to Great			
Choir Organ	<i>7 stops</i>	Solo Organ	<i>5 stops</i>
Stopped Diapason	8	* Wald Flute	8
Dulciana	8	* Flauto Traverso	4
Principal	4	* Cornet	III - V
Flute	4	Cremona	8
* Fifteenth	2	* Posaune	8
* Nineteenth	1 1/3	Solo and Choir Tremulants on	
* Mixture 22.26	II	Sub Octave	
Swell to Choir			
Pedal Organ	<i>9 stops</i>	Nave Organ	
Open Diapason (wood)	16	Playable by electro-pneumatic action	
* Violone	16	from the Great and Solo keyboards Bourdon	
	16	of the main organ and from a	
* Quint	10 2/3	separate moveable console in the Principal	
	8	Nave.	
* Fifteenth	4	* Open Diapason	8
* Mixture 19.22.26.29	IV	* Stopped Diapason	8
* Contra Fagotto	32	* Principal	4
Trombone	16	* Flute	4
Great to Pedal		* Fifteenth	2
Swell to Pedal		* Mixture 19.22.26.29	IV
Choir to Pedal		Subbass (pedal)	16
Solo to Pedal			
Solo Octave to Pedal			

* denotes new pipework

Accessories

8 thumb pistons to Great Organ

8 thumb pistons to Swell organ

6 thumb pistons to Choir Organ

4 thumb pistons to Solo Organ

4 thumb pistons to Nave Organ

12 General thumb pistons

Reversible thumb pistons to the usual couplers

8 composition pedals to Swell Organ

8 composition pedals to Pedal Organ

Reversible composition pedals to Great to Pedal and Swell to Great

Great and Pedal combinations coupled

Pedal on Swell pistons

General pistons on Swell composition pedals

Adjustable pistons have 128 separate memory channels

Sequencer with associated thumb and toe pistons for advance and reverse

The restoration work of 1984-86 together with the new additions are the work of N.P. Mander Ltd. The keyboard and drawstop actions of the main organ are mechanical, with electrically operated piston action and optional switched electrical assistance to the coupling.

Instructions

The mains switch immediately inside the entrance to the organ, controls the blower and all electrical circuits within the organ. Please turn this off as you leave the organ; it is not necessary to turn off the console or stairs light separately.

Pistons: When the organ comes on the display on the top of the two piston control units will show the memory level currently in use. If you wish to set your own pistons, please use channels 31 to 35. If the signal light on the display unit is on, this means that a memory is locked. To unlock, turn the key to the right and then back to the central position again and the light will then disappear. To lock your own settings once you have set them, turn the key to the right and then back to the center again and the signal light will reappear. If you prefer to use our own logical setting of departmental and general pistons, you will find this on Memory 1 (but please do not alter any settings on this memory).

Nave organ: To switch on the Nave organ, pull out the white knob to the left-hand side of the Nave drawstops. The Nave organ should always be used together with the main organ for hymns at the Sung Eucharist on Sundays (suitable registrations will be found on the General pistons on Memory 1).

Voluntaries: Please stop pre-service voluntaries 2 minutes before the start of the service so that the vestry prayers can be said in the Transept opposite the organ. After Evensong, please play quietly while the choir processes out and begin your voluntary after the closing prayers have been said in the Transept. On Sundays, the voluntary after Mattins and the Sung Eucharist may begin immediately after the Blessing or Dismissal. Voluntaries should last for a maximum of 5 minutes.

Rubbers: If you wish to erase any markings in your copies, please put the copy onto the organ stool and rub out there rather than with the copy on the music desk.

When you have finished, please check that the main and Nave blowers are switched off, the swell box is open, and the mains switch immediately inside the organ door is turned off.

Closed circuit television: The controls for the television are in the cupboard to the left of the console.

1. Switch the system on using the very top switch. The television monitor will come on automatically.
2. The switch on the black box immediately below the top switch overrides the colour system and switches in a black and white camera which shows the view of the South Transept, where the choir line up before and after services.
3. The next control down operates the remote control for the cameras. Top right you will see the four control buttons for left-right-up-down. The next two controls immediately under these

control the zoom in and zoom out (on the panel the large figure of a man indicates zoom in and the small figure indicates zoom out). When you turn the system on there will be a red indicator light on one of the switches at the bottom of that control panel. This indicates that, when the top control buttons are pushed it will be the Choir camera that is responding to the instructions. If you press the button immediately above the red one which is illuminated, the illuminated light will then move to the button you are pressing, and this indicates that the same top controls will now be moving the Nave camera rather than the Choir camera.

4. The two buttons at the bottom of the lowest control box control the picture that is seen on the screen. Press the bottom button to see the Nave view and the button immediately above it to see the Choir.