



WELCOME to Chichester Cathedral, the 'Mother Church' of the Diocese of Chichester.

The Cathedral is itself a work of art, but it is also famous for its artistic treasures, which span the centuries from Norman times to our own. Each of these can help us to see the world of faith – and our world – through new eyes.

The building is used for a variety of events – concerts, recitals, exhibitions, drama – but they are not its primary purpose. This is a holy place, set apart for the service of God, in which God is present in word and sacrament. Here the daily round of worship is offered, as it has been for 900 years of more or less turbulent history, in praise of Jesus Christ. Here since the thirteenth century, pilgrims have come to pray at the shrine of the saintly Bishop Richard.

People of all faiths, and none, are welcome to sit quietly, to pray, to worship, to give thanks or to seek spiritual counsel.

We pray that you will feel you belong here, and that you will experience, through the holiness of this wonderful place, something of the love of God, and his peace which passes our understanding.

The Dean & Chapter

After 1066 the Norman policy was that cathedrals, then in small communities, should be moved to larger centres of population. In 1075 the See of Chichester was established in what had been an important Roman city.

The building of the present Cathedral was begun in 1076 under Bishop Stigand and was completed under Bishop Luffa in time for its consecration to the Holy Trinity in 1108. In subsequent centuries there has been much additional building.

PRAYER OF ST RICHARD OF CHICHESTER

Thanks be to thee, my Lord Jesus Christ,
For all the benefits which Thou hast given me,
For all the pains and insults
Which Thou hast borne for me,
O most merciful Redeemer,
Friend and Brother,
May I know Thee more clearly,
Love Thee more dearly
And follow Thee more nearly.



CHICHESTER
CATHEDRAL

Special Events

Chichester Cathedral hosts concerts, exhibitions, lectures, talks, special lunches and dinners, and many more events throughout each year. To find out more, or join the events mailing, please phone 01243 782595, email: info@chichestercathedral.org.uk or see www.chichestercathedral.org.uk. You can also follow the Cathedral's news and events on: **f**: [@ChichesterCathedral](https://www.facebook.com/ChichesterCathedral) **YouTube**: Chichester Cathedral Channel

CATHEDRAL SERVICES

Mondays to Fridays	7.30am	Mattins
	8.00am	Holy Communion
	5.30pm	Evensong
<i>Also on Wednesdays</i>	1.10pm	Holy Communion
<i>Also on Thursdays</i>	10.30am	Holy Communion
Saturdays	8.00am	Mattins
	12 noon	Holy Communion
	5.30pm	Evensong
Sundays	8.00am	Holy Communion
	10.00am	Mattins
	11.00am	Sung Eucharist
	3.30pm	Evensong

The Cathedral Choir sings daily at Evensong (except Wednesdays) and on Sundays at Mattins, Sung Eucharist and Evensong (except during school holidays).

'Pebbles' (for children aged 2-11) meets every Sunday during 11am Sung Eucharist. A crèche for under 2s also meets in the Canons' Vestry.

GUIDES conduct free tours at 11.15am and 2.30pm, Monday to Saturday, throughout the year.

GROUPS are welcome and a range of general and specialist tours are available: The Art of the Cathedral, Behind the Scenes, Civil War Tours, and many more. Groups can combine their visit with morning coffee, lunch and tea in Cloisters Café, or one of the Cathedral's historic private rooms.

CLOISTERS CAFÉ AND SHOP are open daily for visitors. The Cloisters Team can also provide quality catering, tailored to your budget, in a selection of unique settings within the Cathedral Close. Meetings, parties, fine dining, wedding receptions, and many other events are all possible. Available for hire, **Cloisters Café**: A light and airy space with terrace and garden, **Alexandra Room**: An intimate room with conservatory and garden, **Vicars' Hall**: An atmospheric medieval hall, **4 Canon Lane**: A beautiful property with two large function rooms and eight bedrooms, **Marquees**: A number of delightful gardens to choose from.

Chichester Cathedral also has an active Friends of the Cathedral network, an education programme for school groups (of all ages), a Restoration and Development Trust and a Stewardship Scheme.

If you would like to know more about any of the above please contact us:

Cathedral Offices, The Royal Chantry, Cathedral Cloisters, Chichester, West Sussex PO19 1PX Telephone: 01243 782595 Fax: 01243 812499

Email: info@chichestercathedral.org.uk **f** **YouTube**

WELCOME



CHICHESTER CATHEDRAL

www.chichestercathedral.org.uk

SOUVENIR GUIDEBOOK ON SALE AT THE INFORMATION DESK AND IN CLOISTERS SHOP

WELCOME to Chichester Cathedral. Entry to the Cathedral is free as we believe this beautiful building should be available to all. Instead, we rely on your generosity. Please make a donation at any of the points marked on the plan.

Thank you



1 THE BAPTISTRY

The painting, *The Baptism of Christ* is by Hans Feibusch (1951). The Font, in Cornish polyphant stone with copper bowl, was designed by John Skelton (1983).

2 THE CHAPEL OF ST GEORGE

The memorial chapel of the Royal Sussex Regiment.

3 CHAPEL OF ST CLEMENT

The altar frontal, *The Icon of the Divine Light*, is by Cecil Collins (1973). The Royal Air Force memorial was dedicated in 2006.

4 THE ARUNDEL SCREEN

Early 15th century. The screen was removed in 1859 and restored to its original place in 1961.



The Chagall window (detail)- see 13

5 THE SOUTH TRANSEPT

The early 14th century window contains glass from Lorraine (1877). Paintings by Lambert Barnard are early 16th century. The Cathedral Souvenir Guidebook – with stunning photography – is available at the Information Desk (and in Cloisters Shop, see 21).

6 TWO IMPORTANT ROMANESQUE SCULPTURES

(12th century) depicting the raising of Lazarus and Christ arriving at Bethany. Originally they were coloured and there were jewels or semi-precious stones in the eyes.

7 PIPER TAPESTRY

(at the high altar). Designed by John Piper and woven in France (1966). The central subject is the Holy Trinity, to which the Cathedral is dedicated.

8 GRAHAM SUTHERLAND PAINTING

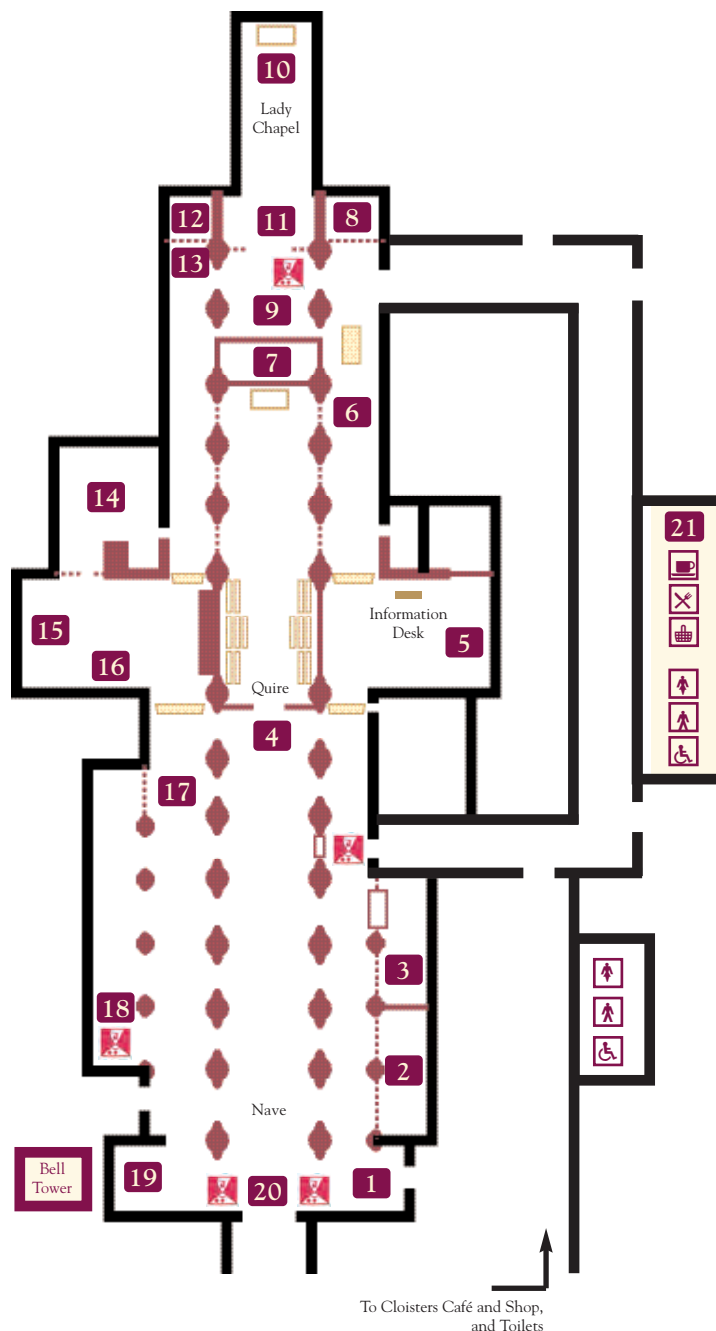
entitled *Noli me tangere* (Do not hold me) depicting Christ appearing to Mary Magdalene on the first Easter morning.

9 SITE OF THE SHRINE OF ST RICHARD OF CHICHESTER

(Bishop 1245-53, canonised 1262). The shrine was popular with pilgrims until its destruction in 1538 by Henry VIII. In recent years the shrine has become a centre of pilgrimage.

THE ANGLO-GERMAN TAPESTRY

(Ursula Benker-Schirmer, 1985) contains symbols, biblical in origin, relating to the life of St Richard.



10 LADY CHAPEL

set aside for prayer and quiet.

11 CHRIST IN JUDGEMENT

a sculpture (1998) by Philip Jackson, mounted high over the entrance to the Lady Chapel. There is a model at floor level.

12 CHAPEL OF ST JOHN THE BAPTIST

The painting (1984) is by Patrick Procktor and shows scenes from the baptism of Christ.

13 MARC CHAGALL WINDOW

(1978) Based on Psalm 150: 'O praise God in his holiness... let everything that hath breath praise the Lord'.

14 THE TREASURY

An exhibition of treasures from parishes in Sussex as well as from the Cathedral.

15 NORTH TRANSEPT

16th century paintings by Lambert Barnard showing representations of the Bishops of Chichester.

16 GUSTAV HOLST MEMORIAL

(d.1934), set in the floor.

17 ARUNDEL TOMB

Richard Fitzalan (d.1376), Earl of Arundel and his Countess, the inspiration for a poem by Philip Larkin.

18 VISITORS' EXHIBITION

An exhibition explaining the history of the Cathedral, and its present-day life and work.

19 CHAPEL OF ST MICHAEL

(the Sailors' Chapel), dedicated in 1956 as a memorial to the people of Sussex who lost their lives at sea in the Second World War.

20 DONATIONS

Entry to the Cathedral is free and we rely on your generosity to ensure that this remains the case for the future. The Cathedral costs £3,000 a day to maintain so please make a donation. Thank you.

21 CLOISTERS CAFÉ & SHOP

Relax with delicious food and unique gifts. Enjoy stunning views of the Spire from Cloisters Garden, or through Cloisters glazed roof.

WALKING AROUND A CATHEDRAL CAN INSPIRE AND INTRIGUE ...

During your visit, we invite you to reflect on this sacred space and the various stories it tells through its chapels, artwork, tombs and altars.

You are experiencing something built to give a direct experience of the divine to those who entered. For those who worship here today, it still has that power.

Here is an opportunity to experience something ancient yet modern, to reflect on what really matters, and perhaps to light a candle for someone in need.



The raising of Lazarus - see 6