

# CHICHESTER CATHEDRAL

Annual Review 2016/2017





Cover image is of the font in Chichester Cathedral's Baptistry, South West Tower



# Foreword

Welcome to the Cathedral's Annual Review for 2016/17. This edition of the Review describes something of the past 19 months of our common life together. It has been a busy time and much has been achieved thanks to the dedication and commitment of the Cathedral's staff and volunteers.

The Bishop's Visitation Charge which was delivered in November 2016 has given us the opportunity to celebrate much of what we do well and consider how we could do other things differently in order to be better equipped to be 'the seat of the Bishop and a centre of worship and mission' (Care of Cathedrals Measure 1990). The consideration of that question has been uppermost in our minds as we have worked together with a wide range of stakeholders on formulating a Strategic Plan for 2018-2023.

Alongside that important work, the Cathedral has ensured that its role as a place where the Gospel is proclaimed and lived, and a place of welcome and of invitation, continues to be at the heart of all we do.

I hope this Review encourages you to want to know more about the Cathedral and all we do to build up the household of faith in this place to "know, love and follow Jesus".

The Very Reverend Stephen Waine  
Dean of Chichester

# A Place of Worship and a Mother Church

The Cathedral has been a centre of Christian worship and prayer for over 900 years. As Mother Church for the Diocese of Chichester across West and East Sussex, the Cathedral offers welcome, hospitality and the opportunity for prayerful reflection to hundreds of thousands of visitors of all faiths, and none, each year.

The Cathedral's primary focus is on prayer and worship. Services of Mattins, Holy Communion and Evensong are held daily in an unbroken cycle, regularly sung by the Cathedral Choir. Between services, the Cathedral offers space for private prayer, and Day Chaplains provide comfort to all who seek it, as well as an hourly moment of prayer, where visitors are invited to pause and remember God's presence.

In its role as Mother Church for the Diocese, the Cathedral is host to many of the major Diocesan celebrations. In the past year, we saw the installation of a new Archdeacon of Hastings, services of licensing and welcome for a number of Diocesan posts, as well as the confirmation of 80 people across Chichester, Arundel and Bognor Deaneries.

The Bishop of Chichester also ordained 12 new Deacons and the Bishop of Lewes licensed 13 new Lay Readers.

The Cathedral/Parish Links network continues to thrive; during the period of this report, 88 parishes (over 830 parishioners) visited the Cathedral on their special day of prayer. We also coordinated a special service in Rye for the Links in the east of the

Diocese sung by the Cathedral Choir and also attended by the Bishop of Chichester.

At Christmas, we welcomed thousands to our Carol Services, as well as hosting services for a number of local schools, the University of Chichester, the West Sussex Fire and Rescue Service and BBC Sussex. The Townswomen's Guilds' Carol Service welcomed a particularly special guest – their patron: HRH The Princess Royal. Worship during Holy Week was enhanced by thoughtful words from guest preacher the Revd Charlie Allen, Director of Ordinands for the Diocese of Salisbury.

The Cathedral has strong links with many organisations and charities throughout the Diocese. Services were held in support of St Wilfrid's Hospice, Stonepillow (as part of its annual charity 'Sleepout' event), local Scouts and Girlguiding



*'It really is a  
glorious house  
of God'*

*(TripAdvisor)*

*'A wonderful place of worship in the heart of Chichester. It is a cathedral that is warm and welcoming and has stood through the ages proclaiming the Good News of Jesus Christ.'*

*(TripAdvisor)*



divisions and the Royal Sussex Regiment. The local wing of the Air Training Corps celebrated its 75th anniversary in the Cathedral, and in July 2017 representatives of the Royal Naval Association, various maritime charities and local Sea Cadets gathered for the rededication of the Sailors' Chapel. A service of thanksgiving in May 2017 marked the 50th anniversary of the modern hospice movement.

Engagement with local schools and young people continues to be strong, and graduation and prize-giving ceremonies were held for Chichester College, West Sussex County Council apprentices, and the National Citizen Service volunteer scheme.

This year we welcomed Richard Paterson as Liturgy and Music Administrator and gave our thanks to Matthew Ball and Paul Legrave who left the Cathedral. The team took some time for reflection as



we worked on a new Liturgical Plan and sought to respond to the feedback in the Bishop's Charge (the report following the Bishop's Visitation). The Charge informed the development of ideas set out in the Liturgical Plan, which outlined the rationale and history behind many of the Cathedral's current practices, while also noting areas for growth. Such areas include a desire to

further engage with parishes in the Diocese by arranging opportunities for pilgrimage to the Cathedral – an option that was explored positively during the Diocesan Year of Mercy – and with local students and young people. The development of a new event, 'Night Cathedral', where students gathered to share music, dance, poetry and worship, has been an encouraging step in this direction. Online communication has also greatly improved and the liturgy team are exploring new ways to make full use of our social media platforms. By developing in these areas, the Cathedral aims to better serve its community and Diocese.

### Listen to our Sermons...

Recordings of our weekly services are on our website. Go to: [tinyurl.com/ChiCathSermons](http://tinyurl.com/ChiCathSermons)

# A Place of Tourism and Heritage

Chichester Cathedral is central to the region's tourism economy, attracting well over 200,000 visitors a year. These thousands of visitors - some of them tourists from overseas and some simply enjoying a day out with family and friends - are very important to us and this year saw us taking steps to understand our visitors better. A fascinating research project, over several months, set about using qualitative and quantitative methods

to explore: our visitors' motivations for coming to the Cathedral; the quality and nature of their experience on site; and their attitude towards donating. We also spoke to people who do not visit the Cathedral discovering obstacles and misperceptions. This project gave a wealth of evidential and empirical learning and brings a firm foundation on which to build our visitor strategy and respond to the Bishop's Charge.



An immediate consequence of this work was that the Cathedral's Chapter requested some further research into the donating patterns of our visitors. Learning from the findings of the visitor research project, we experimented with different messaging and spent many careful hours speaking to visitors with a warm spirit of welcome that included an openness about the Cathedral's reliance on donations. This valuable work has taught us much about our visitors and their approach to giving money. Another substantial and important project also got underway during the period

*'There is a wonderful feeling of peacefulness and areas for personal reflection.'*

*(TripAdvisor)*





*'The minute you enter a cloud of peace wraps itself around you...the history and reverence touches every fibre. I felt warmth from the quiet...though a huge space it manages to feel welcoming and inclusive.'*  
*(TripAdvisor)*

of this report – a project to develop a new website for the Cathedral. The new site will combine several websites into one and celebrate the Cathedral's core Christian identity while also doing justice to the diverse and vibrant life that is offered around this central purpose.

**LEAVE A LEGACY...**

A gift in your will, however large or small, can really make a difference. To see a short film about how you can help, please go to: [tinyurl.com/ChiCathLegacies](http://tinyurl.com/ChiCathLegacies)

**Conservation and Maintenance Works:**

**The High Roofs:**

- Following a significant survey of the Cathedral's failing high copper roofs, the Cathedrals Fabric Commission for England has endorsed the replacement of the copper roof with lead. Using lead is a return to the original, historically authentic, material used to cover the Cathedral roofs and phase one is due to start in Dec 2017/Jan 2018. This vital work will take place over at least five years comprising four phases. This is one of the Cathedral's most significant restoration projects to date, not least because we will need to fundraise over £5.8 million to fund this work. If you would like to learn more and/or support this project please visit our website.

**Other news:**

- Restoration of the western arm of the Cloisters commenced in June 2017, including the stonework of the three window bays and the bay containing the gate into Paradise (the Cloisters' central lawn). Work is due to be completed by December 2017.
- Visitors can now 'walk on glass' over the Roman mosaic in the South East Aisle, improving the view and experience.
- One of our most significant projects was the refurbishment and rededication of the Chapel of St Michael, known as the Sailors' Chapel. Specialists restored and installed a historic 1910 reredos (an ornamental screen once in situ behind the High Altar and held in storage since 1957) to its original gilded state.
- We welcomed Andy Wright as Head of Estates and Antony Feltham-King became Surveyor of the Fabric following the retirement of Colin Kerr.



# A Place of Music



The Cathedral attracts thousands of people to its many and varied concerts throughout each year. During the period of this review, our highly popular series of free lunchtime concerts drew a consistent audience of 300, while evening concerts included performances by Bournemouth Symphony Orchestra, The Sixteen, folk trio Show of Hands, and the operatic quartet G4,

who gave a special Christmas concert by candlelight. Further performances from the Chichester Singers, Fernhurst Choral Society, Southdowns Concert Band, and a joint performance by the University of Chichester Symphony Orchestra and the Virtuosi of Houston, affirmed the Cathedral as a popular venue for high-quality local music.

The Cathedral Choir has a central place in our worshipping life. Its core duty, singing about 260 services each year, is supplemented by performances at regional, national and international level.

A programme of visits to churches in West and East Sussex saw the choir perform throughout the Diocese, singing in Brighton, Durrington, and Bognor Regis. A service of Evensong at St Mary's Rye formed part of that town's Arts Festival

(the largest of its kind in East Sussex). At St Paul's Cathedral, the choir contributed to the annual Festival of the Sons and Friends of the Clergy, performing in its own right, and with colleagues from St Paul's and Chester Cathedrals – a thrilling experience for all the musicians. Taking up an invitation to perform in the Netherlands, the choir sang to audiences of over a thousand at St Bavo's Catholic Cathedral in Haarlem and the Hooglandse Kerk in Leiden.

Activities on home territory also engaged new audiences. A new recording of Christmas music entitled 'Long, long ago' brings together some lesser-known repertoire as well as established favourites, its release coincided with the choir's annual performances



*'...be filled with the Spirit, as you sing psalms and hymns and spiritual songs among yourselves, singing and making melody to the Lord in your hearts...'*

*Ephesians 5: 18-19*

*'We attended  
evensong, a  
true delight...'*

*(TripAdvisor)*



at Chichester Festival Theatre to a combined audience of several thousand. BBC Radio 3 returned to Chichester for a live broadcast of Choral Evensong, the Corporation's longest-running outside broadcast with a quarter of a million loyal listeners.

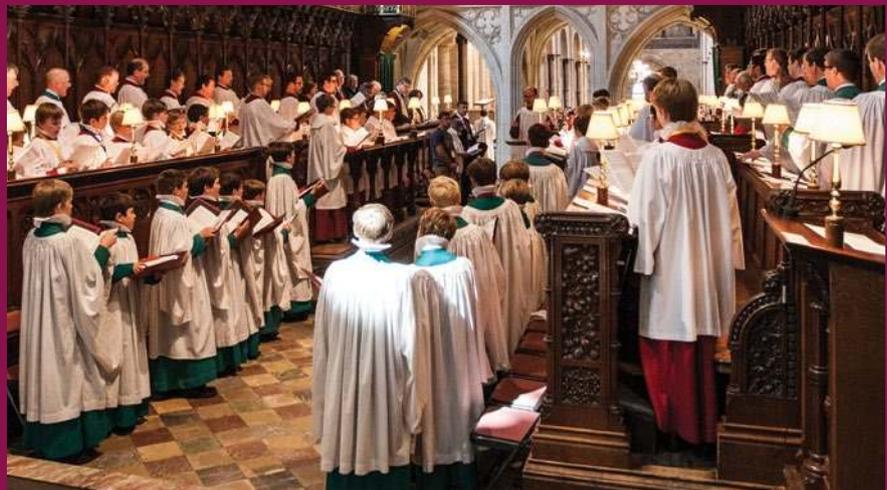
In 2016, it was Chichester's turn to host the Southern Cathedral's Festival: four hundred years after Shakespeare's death, this event explored literary and musical themes, and attracted devotees of the choral tradition from around the world. Four festivals by the Royal School of Church Music brought together parish choirs from around the Diocese, with the Cathedral's musicians leading the large and enthusiastic vocal forces. The choristers were also in the spotlight for 'Voices for Freedom' – two outreach events each attended by 200 primary school children.

October 2017 brought celebratory news when we learned that Raphael 'Rafi' Bellamy Plaice, won the

prestigious BBC Radio 2 Young Choristers of the Year competition. Rafi was Head Chorister at Chichester until July 2017 when he left to take up a music scholarship at Lancing College. Talented Rafi said of his win: "When I joined Chichester Cathedral Choir at age seven I never would have believed one day this would be happening!"

## BE A CHORISTER...

Choristers at Chichester Cathedral receive outstanding musical training, gaining skills that will stay with them throughout their lives. Applications are open to all boys who enjoy singing. To find out more, watch our short video at: [tinyurl.com/ChiCathChoristers](http://tinyurl.com/ChiCathChoristers)





## ‘Shadows of the Wanderer’

*A powerful installation by the internationally famous artist and sculptor, Ana Maria Pacheco.*

16th July – 14th November 2016

Dominating the Cathedral’s North Transept ‘Shadows of the Wanderer’ presented a complex scene of twelve figures, each of them larger than a human and carved out of a single lime tree. Ten of the figures stood in the shadows around a young man who was carrying an old man on his back. These two central figures drew from Virgil’s *Aeneid*, an ancient poem dating from 29BC, in which a young man, Aeneas, carries his lame father on his back and flees from the burning ruins of Troy. Pacheco’s contemporary – and challenging – depiction of this scene resonated powerfully

with current debates about exile, migration, and the displacement of people who are trying to escape persecution today.

A series of talks connected with Pacheco’s work took place during the exhibition along with workshops for schools ‘*People on the Move: exploring refugee experience*’ developed in partnership with Amnesty International.

*“This installation burns a photograph into the retina and sears the memory like few others I have seen of late...”*

(Professor Neil Powell writing for Wall Street International)

*‘A spellbinding piece, potent and powerful – and very timely’*

(Visitors Book)

# A Place for the Arts

Chichester Cathedral is famous for its bold and modern artworks. Permanent commissions are accompanied by a changing programme of temporary exhibitions. Inspiring, sometimes challenging, and always thought-provoking, these varied works of art are created by the best and brightest from the artistic community.

## ‘Connection’

*An extraordinary glass and light sculpture by Galia Amsel.*

12th November 2016 – 21st February 2017

This striking modern sculpture was suspended gently above the font in the Cathedral’s baptistry. Light and stained glass are essential to our churches and cathedrals, bringing light to what might otherwise be dark, and also shining forth with some of our most sacred Christian stories and messages. Galia Amsel’s sculpture explored similar themes, but through a contemporary lens with modern materials. An industrial duct brought down the light from above, which arrived, finally, and beautifully, in glasswork, emulating fibre optic cables, gesturing towards the title of the piece ‘Connection’.



## 'The Stations of the Holocaust'

By artist Jean Lamb

1st March – 17th April 2017

This thought-provoking exhibition took place during Lent and included fourteen 'stations' or artworks carved out of elm wood, cast and then painted. Each one illustrated the final hours of Jesus' life from the time of his trial to the time of his burial. Within each piece

was also carved an image from the Jewish Holocaust depicting the suffering of the Jewish people. Jean carved a 'station' during Lent each year from 1999. Jean is a professional artist and a priest in the Church of England.

*'Visually stunning and emotionally poignant'*

*(Visitors Book)*



*'Incredibly moving. A powerful exhibition that will stay with me for a long time'*

*(Visitors Book)*



*'Inspiring and the 'bugeness' is awesome – love it'*

*'What a wonderful way to express your emotions – amazing'* *(Visitors Book)*

## '400 Days' and 'Alternative Values'

An exhibition by poet and artist Frieda Hughes

14th June – 17th August 2017

This exhibition gave visitors a unique opportunity to see 400 paintings created over '400 Days'. In November 2015 Frieda Hughes decided to find out if she could create a painting every day for a year. Was she happy, sad, optimistic, frustrated, overwhelmed, underwhelmed, excited, exhausted - and what did that look like? This project was an exploration of how our days change in mood and tone, and what it looks like when one

person describes their actual experiences in shape and colour over a finite period of time. The result was '400 Days'.

'Alternative Values' is a collaboration between Frieda's poetry and her artwork. This illustrated poetry collection contained poems about love, marriage, life and death and addressed some of Frieda's childhood experiences as the daughter of poets Ted Hughes and Sylvia Plath.

We were delighted to welcome reporter Edward Sault from BBC South Today to interview artist Frieda Hughes and meet with members of the public to discuss '400 Days'. To view this short video, go to our YouTube channel via [tinyurl.com/ChiCath400](http://tinyurl.com/ChiCath400)

# A Place of Exploration and Learning

Cathedrals are great places for curious minds. Here at Chichester we aspire to deliver learning experiences for a range of audiences, enabling experiences appropriate to each individual. In the period of this review we welcomed just over 10,000 people to organised events and activities, and our strategic plan for learning evolved to engage even more closely with the local community. Through partnership working, we are also looking to develop more opportunities for those not currently in contact with the Cathedral.

Members of our valued School Friends scheme joined us for the annual School Friends Service, themed around refugees. Our School Friends also helped us develop new interactive guided tours for primary children exploring the Cathedral through multi-sensory and child-led activity. Family activity days remain extremely popular with 2,000 people attending five days of fun-filled activity across each year.

This year we worked with the Chichester Community Development Trust to consult with young people in the city, finding out what matters to them and developing activities accordingly. This event was part of a wider initiative called 'Live Better Together'

delivered to mark World Peace Day, which included an interfaith panel and Cathedral trail exploring peace and reconciliation. Along similar themes we hosted a seminar by Sheikh Ibrahim Mogra, 'The Year of Mercy – a



multifaith perspective' and supported the book launch, 'Why Interfaith? Stories, Reflections and Challenges from recent engagements in Northern Europe' edited by Andrew Wingate and Pernilla Myrelid.

Opportunities for adults were many and varied as we sought to respond to the Bishop's Charge and also support the Diocesan Year of the Bible, they included: a specialist winter tour programme, 'Illuminating Chichester Cathedral'; the 2016



*'If any of you is lacking in wisdom, ask God, who gives to all generously and ungrudgingly, and it will be given you.'*

*James 1:5*

Chancellor's Lectures, 'The traitor, the coward, and the whore? - a fresh look at Judas Iscariot, Pontius Pilate, and Mary Magdalene' and the Chancellor's 2017 Lectures, 'The Bible in the Public Square', which included visiting scholars.

The Chancellor's Book at Breakfast events also tackled a variety of subjects including: 'How to read the Bible (without switching off your brain)' by Simon J Taylor.

Throughout the year, our Dementia friendly activities included a tea dance and training in how to use music as a communication tool for carers. We also hosted: 'Life Changing Attitude',



*'Inspiring Cathedral... Lovely, friendly teacher and helpers.'*

*(Workshop feedback)*

by Revd Colin Coward MBE, who campaigns for the full equality of LGTBI people.

Our annual study day was titled: 'The Gospel according to Paul' and welcomed participants from across the Diocese. The Chichester Theological Society, a collaboration between the Cathedral and the University of Chichester, explored topics as diverse as: 'Living with

Invisibility' by Professor Graham Ward and 'Redeeming Money: The Quest for an Economy of Generosity' by Canon Dr Jim Walters. Our own Chichester Cathedral Friends also delivered opportunities for learning with 'Food for Thought' talks exploring varied subjects such as prison reform, and the ethos of volunteering – keenly attended by many of our own volunteers!

## LISTEN TO OUR LECTURES

Listen to our lectures, available as audio files on our website. Go to: [tinyurl.com/ChiCathLectures](http://tinyurl.com/ChiCathLectures)



**T**he Prebendal School continued to thrive in this period. Nearly 70% of Year 8 Leavers achieved scholarships across all disciplines. The School has also developed an impressive reputation as a centre for musical excellence. The Prebendal Choral Day in the Lent Term was a magnificent occasion that brought together the current and former Prebendal community. In September 2017 the school began a new chapter with the arrival of a new Head, Louise Salmond Smith, taking the place of Tim Cannell.

# A Place of Community

Every cathedral belongs at the heart of its local community; these glorious places of worship are also meant to be generous spaces for encounter, connection and service. This year we developed this aspiration in the beginnings of a new five year strategy, also created in response to the Bishop's Charge. The strategy – currently in consultation – speaks of 'a Cathedral for the City, Counties and Diocese' and affirms our desire to 'work in a spirit of inclusivity, openness and service'.

The Cathedral's own community, a loyal mix of worshippers and volunteers, give boundlessly and this year saw the formation of a Volunteers' Committee to foster an ever more positive environment for those that give their time and skills. Our HR Manager Julia Murray Logue also made strides forward with a

Performance and Development Review system for staff and we published our Business Goals, so that our supporters can see our areas of focus. There were some other changes too; Clive Stroud retired from his role of Head Steward after sixteen hugely valued years and was succeeded by Simon James. In the Guiding Team, Judith



Lee (Head Guide) started important work on training, mentoring and supervision. We also thanked Baroness Detta O'Cathain for her time as Chair of the Cathedral Council and welcomed the new Chair, Harry Goring. The Cathedral's Community Committee continued to represent the congregation whose faithful prayer and shared worship – not to mention generous financial support - are as foundational to the Cathedral as the centuries of stonework holding it up.

Looking further outwards, our role in the community was explored in new and different ways, for example, through new uses of the Nave. Two special

*'It was lovely to see a cathedral so well used and very much part of the community. Everyone we spoke to was really passionate and totally welcoming... This was a pleasure to visit.'*

*(TripAdvisor)*



*'A very beautiful and peaceful cathedral which is obviously very active today in the community.'* (TripAdvisor)



dinners and two receptions developed the Cathedral as a significant place of dialogue and conversation, often between people who might not otherwise have met. Our outside spaces (the Green, South West Lawn, Cloisters) also fostered new connections and were well used by



local organisations: The Scouts, Children on the Edge, Victim Support, Stonepillow, St John's Ambulance, the Festival of Chichester and two fantastic performances of open-air Shakespeare drew large audiences.

Our social media platforms, and colleagues in the wider media, also helped us to celebrate community and reach new audiences. A delightful episode of CBeebies, filmed in the Bell Tower with 6 year-old Finley, took us back in time to the Great



turn met representatives from local organisations. Our choristers sang live on air and spoke about chorister recruitment, and our Café Manager delivered lunch to the presenters and spoke about our facilities throughout the Cathedral Close. Finally, BBC Sussex's Joe Talbot braved the heights and broadcast live from the base of the Cathedral Spire.

Other media interest included extensive coverage of our exhibitions programme, a docudrama about 'Elizabethan espionage' and an uplifting broadcast celebrating the huge contribution of volunteers across the county. This included some of our volunteer team leaders who bravely stepped up to deliver brilliant live interviews: Judith Lee (Head Guide), Sue Doggart (Flower Arrangers), Susan Fletcher (Seffrid Guild Embroiderers) and Hamish McNaughton (Bell Ringers/Tower Master).

# Chichester Cathedral Restoration & Development Trust

The Trust is the Cathedral's fundraising arm, raising over £11.5 million towards the restoration and development needs of the Cathedral since its formation.

The period of this review saw the completion of a successful appeal to raise funds to restore the Western arm of the Cloisters, with significant support received from the Hans and Julia Rausing Trust and the Headley Trust. The World War One Centenary Cathedral Repair Fund confirmed two awards - totalling £410,000 - to both this Cloisters project and the imminent Quire roof project (more on this below). The eleventh biennial Festival of Flowers 'The Artist's Palette' was held in June 2016. The festival saw some 14,000 visitors experience the Cathedral adorned with spectacular floral arrangements and the event



raised over £175,000, making it the most successful Festival of Flowers to date. This complex event proved, once again, to be a testament to the talents and dedication of the Cathedral's staff and hundreds of volunteers.

The Trust provided £440,000 of funding ensuring the completion of the following projects: the restoration of

masonry, monuments and gate of the western arm of the Cloisters; a survey to

better understand the motivations and experiences of those who visit the Cathedral; repairs and refurbishment of the blower and pedal board of the Cathedral's organ and the provision of a new Organist's bench;

support was also provided to the Learning and Engagement department.

In the year to come the Trust has committed to provide funds for the re-covering and restoration of the Cathedral's medieval Quire roof. The first project in an essential five year programme to re-cover and restore all of the Cathedral's high roofs - a programme currently estimated to cost £5.8 million. The work is anticipated to start at the end of 2017, with the Quire roof alone estimated at £1.8 million.

These essential projects will require an increase in fundraising efforts in coming years - important work that helps to ensure the preservation of the Cathedral for generations to come.





# Chichester Cathedral Friends

The Chichester Cathedral Friends contribute to the life and work of the Cathedral in many ways, not least in the warm welcome and hospitality they provide to members, and non-members, through their varied and popular programme of events.

Regular favourites include chatting with Friends at the monthly coffee mornings and curious minds can enjoy Book at Breakfast with the Cathedral Chancellor and Food for Thought lunches with interesting and topical guest speakers. The Friends also host annual Spring and Christmas Fairs.

This year the Friends welcomed Daniel Evans, Artistic Director of Chichester Festival Theatre, who spoke at their Epiphany Lunch. Lord Hennessy of Nympsfield also joined the Friends for their Annual Festival and AGM, where he spoke with great insight and wit about the political history of our time.



Other activities included a relaxing Friends Holiday in Holland - a highlight being the visit to the world famous Keukenhof Gardens, seen in full bloom. A special 'Summer Evening Garden Party' took place in the Deanery Garden, kindly hosted by The Dean and Mrs Waine, and attended by some 300 members and their guests.

The Friends also got to try out some bell ringing (under the expert guidance of the Cathedral's band of ringers) as part of a visit to the Cathedral's ancient Bell Tower.

This active and vibrant organisation is run entirely by a growing group of volunteers to whom we say a big 'thank you'! Friends' events are open to non-members too, so if you would like to find out more visit the Cathedral website.



# Chichester Cathedral Enterprises Limited

Chichester Cathedral Enterprises Ltd made a contribution to the Cathedral of £82,492 in the financial year ending March 2017. This was generated from the commercial activities of the Cathedral Café, Cloisters Shop, Box Office, Vicars' Hall, 4 Canon Lane and other venues located within the Cathedral precinct.



2016 was a Flower Festival year, and this, combined with healthy event hospitality bookings, enabled the Café and Hospitality business to generate strong sales from many happy customers. 4 Canon Lane continues to perform well with strong bookings and occupancy rates in the year as well as hosting a range of retreats and other activities supporting the Cathedral and its primary purpose. The combined sales of the Cloisters Café and 4 Canon Lane Hospitality totalled £1,323,364.

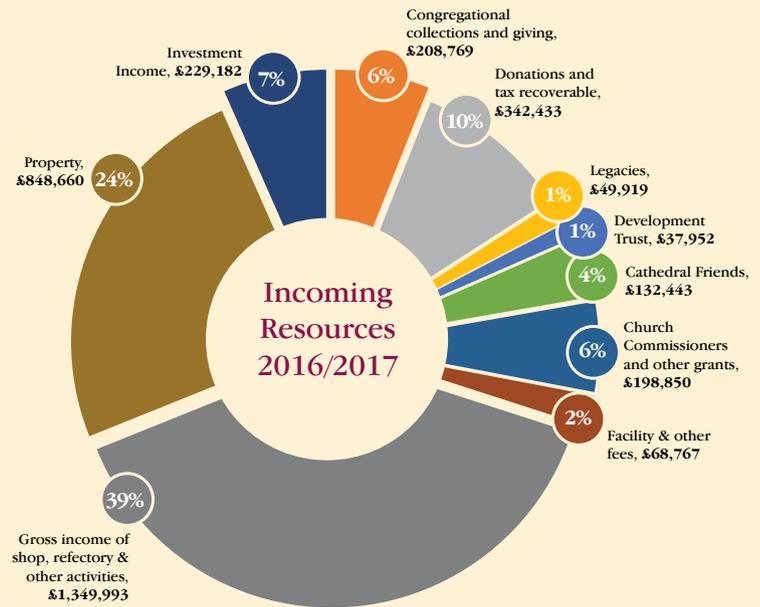
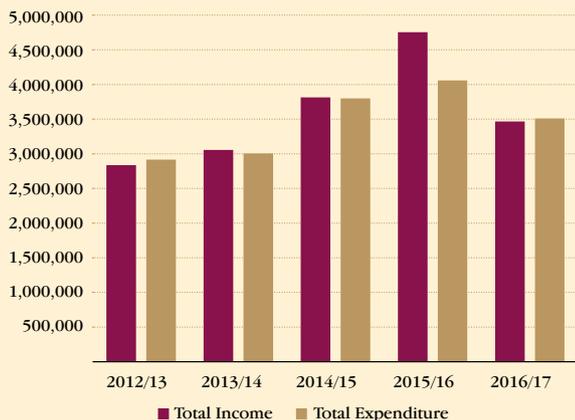
Towards the end of the financial year Bob Harper, the General Manager, left the business to undertake a round-the-world trip with his wife. The Cathedral is very grateful for the dedication and hard work that Bob put into developing the CCEL business over many years, as it grew into the operation we see today. The Cathedral has since welcomed Amy Sim into the role as the new General Manager. The Enterprises Team are working hard to continually evolve what they offer and adapt to the changing market. The board is seeking to increase the financial contribution each year, a contribution that is hugely important to supporting the Cathedral in its mission.

# Financial Review 2016/2017

The Cathedral's financial statements (which are available on the Cathedral website) incorporate the results of the Cathedral Chapter together with its wholly owned subsidiary Chichester Cathedral Enterprises Limited. The financial operations of the Cathedral are overseen by an independent Finance Committee who meet regularly to monitor the financial performance and other related matters. We are grateful to Valentine Chiketa who was Chapter Accountant until July 2016; Valentine was succeeded by Mike Titley as Head of Finance.

The Cathedral cost around £3.5 million to operate in 2016/17. The unrestricted operating expenditure exceeded the incoming funds in the financial year. This resulted in a deficit of approximately £40,000 at an operational level across all funds (unrestricted, endowment and restricted funds). However, by looking purely at the day to day operational level the deficit was approximately £87,000 in the unrestricted funds. The graph below shows the relationship of costs against income. The 2016/17 levels are lower than the previous year due to a large one-off donation of nearly £1.2m and associated gifts made by the Cathedral of £650,000 in the financial year 2015/16.

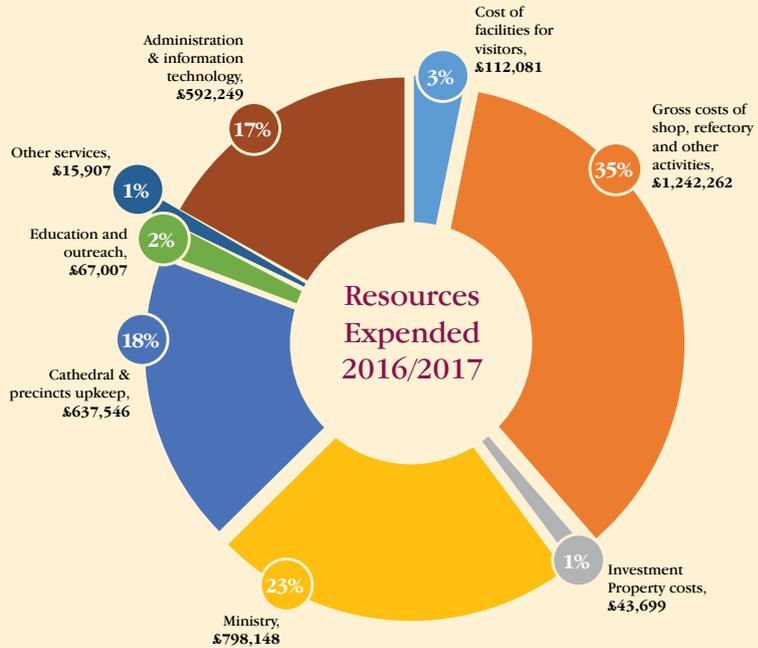
## Income & expenditure five year summary



The principal contributing sources of funding for the Cathedral comes from the following:

- Congregational collections and giving (this includes regular giving on the Stewardship scheme).
- Donations and recoverable tax (Gift Aid).
- Legacies.
- Grants from Chichester Cathedral Friends, Chichester Cathedral Restoration and Development Trust and the Church Commissioners.
- Chichester Cathedral Enterprises Limited (the Café and Shop, 4 Canon Lane, Vicars' Hall and Alexandra Room).
- Rental properties in South Street and the Cathedral precinct.
- Investments on the financial markets (largely through M&G Investments and CCLA).

# Financial Review 2016/2017



Looking forwards, the Chapter is focussing on increasing the Cathedral's income and how we use our existing portfolio of investments and properties. We are also actively reviewing working practices and processes to ensure the efficient and effective control of all expenditure.

Major annual expenditure is in the following areas:

- Repairs, maintenance and restoration (including the fabric of the Cathedral, precinct, cloisters and South Street properties)
- Administration and information technology
- Ministry including Chorister Scholarships
- Education and outreach including external giving

## Thank you

Chichester Cathedral is fortunate to have a variety of supporters who give of their time, their skills, their money, and much more besides. This generosity enables everything we do. It can be hard to express gratitude adequately, so we will defer to one of the most beautiful biblical blessings...

23 Speak to Aaron and his sons, saying to them, Thus you shall bless the Israelites: You shall say to them,  
24 The LORD bless his face to shine upon you, and be gracious to you;  
25 the LORD lift up his countenance upon you, and give you peace.  
26 So they shall put my name on the Israelites, and I will bless them.

## Get involved

Cathedral life offers many opportunities to get involved – you could join us at a service, become a volunteer, join the Friends and expand your social life, or support a project that particularly inspires you. If you would like to know more then please do get in touch.

Chichester Cathedral, The Royal Chantry Offices, Cathedral Cloisters, Chichester, West Sussex PO19 1PX  
Telephone: 01243 782595 • Email: [info@chichestercathedral.org.uk](mailto:info@chichestercathedral.org.uk) • [www.chichestercathedral.org.uk](http://www.chichestercathedral.org.uk)

 @ChiCathedral  ChichesterCathedral  Chichester Cathedral Channel  @ChiCathedral

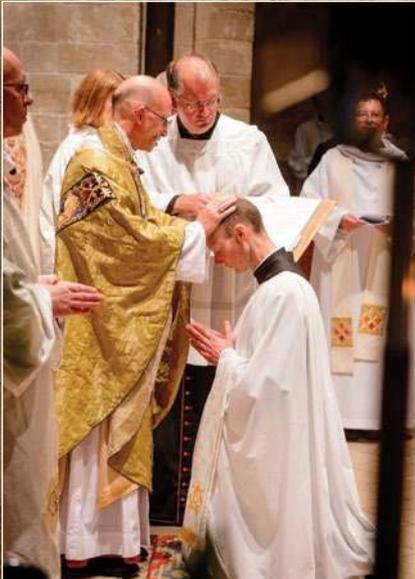
If you have any questions about this Review please contact the Cathedral's Head of Communications, Marketing & Visitor Services, Ruth Poyner, on 01243 812482 or [ruth.poyner@chichestercathedral.org.uk](mailto:ruth.poyner@chichestercathedral.org.uk)





*'For everything there is a season,  
and a time for every matter  
under heaven...'*

Ecclesiastes 3:1





### The Cathedral Chapter:

Dean	The Very Reverend Stephen Waine	Lay Member	Mrs Sara Stonor
Precentor	The Reverend Canon Timothy Schofield	Lay Member	Mrs Lesley Webster
Chancellor	The Reverend Canon Dr Anthony Cane	Lay Member	Mr Simon Bell
Treasurer	The Reverend Canon Stephen Ferns	Communar & Executive Director	Mr David Coulthard
Prebendary of Ferring	The Reverend Canon Simon Holland		

### The Cathedral Management and Officers:

#### Liturgy and Music

Mr Charles Harrison	Organist and Master of the Choristers
Mr Paul Legrave	Liturgy and Music Administrator (until Aug 2017)
Mr Richard Paterson	Liturgy and Music Administrator (from Sept 2017)
Mr Howard Waddell	Head Verger

#### Accounts, Estate Management, Administration and Enterprises

Mr Antony Allen	Acting Clerk of Works (until July 2017) Maintenance Manager/ Foreman of Works (from July 2017)
Mr Andy Wright	Head of Estates (from July 2017)
Mr Bob Harper	Cathedral Enterprises Ltd General Manager (until May 2017)

Ms Amy Sim	Cathedral Enterprises Ltd General Manager (from June 2017)
Mr Valentine Chiketa	Chapter Accountant (until July 2016)
Mr Mike Titley	Head of Finance (from Nov 2016)
Mrs Debbie Atlee	Chapter Secretary

#### Visitor Services, Communications and Learning

Ms Ruth Poyner	Head of Communications, Marketing and Visitor Services
Mrs Cynara Davies	Head of Learning and Engagement

#### Other Cathedral Officers

Chapter is also supported by various other external Cathedral Officers:-

Mr Michael Moriarty	Sub-Treasurer
Mr Colin Kerr	Surveyor of the Fabric (until Feb 2017)
Mr Antony Feltham-King	Surveyor of the Fabric (from March 2017)
Mr Mark Taylor	Consultant Archaeologist

Cathedral Curate  
Cathedral Deacon  
Cathedral Deacon  
Pastoral Care and Prebendal School Chaplain

The Reverend Dr Alison Green (until May 2017)  
The Reverend Ish Smale  
The Reverend Brenda Couzens (until October 2016)  
The Reverend Dr Irene Smale

CHICHESTER  
CATHEDRAL

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