



Preserving our musical heritage

Music has been central to the life and worship of Chichester Cathedral for over 900 years.

Day by day, pieces drawn from seven centuries of composition are carefully prepared and performed by a dedicated team of musicians. Their work has the power to comfort and console, uplift and inspire, transcend and transform. Reaching beyond its core purpose of Christian worship, the English tradition of cathedral music is valued by people of other faiths and none and is the nation's most distinctive cultural asset.

The recent pandemic and economic changes have necessitated the need to make significant savings across all our activities. Chichester Cathedral receives no regular funding from the government, nor from the Church of England, only with your help can we sustain and develop our priceless music heritage for future generations.

The establishment of **Chichester Cathedral Platinum Endowment Trust for Music** will ensure that the highest standards of musical performance and education can continue at Chichester Cathedral, protected from future financial strains.



Chichester Cathedral Choir: Nurturing talent

Chichester Cathedral Choir is among the smallest of any English cathedral: 14 Choristers, girls and boys, sing the treble (top) line, with six professional adults (known as Lay Vicars) providing the alto, tenor and bass parts. The team is led by the Organist & Master of the Choristers, supported by an Assistant Organist and an Organ Scholar as apprentice. Together, these musicians strive for the highest standards of performance, producing a recognisable 'Chichester Sound' that is enhanced by the Cathedral's glorious acoustics and intimate scale.

The Choristers' intensive training, involving 18 hours of choir duties each week, is made possible by their attendance at the Prebendal School, the oldest school in Sussex. Located next door to the Cathedral, this serves as our dedicated choir school.

Candidates for the choir usually come forward at the age of eight, when they are carefully assessed for their potential to thrive in a routine that is rewarding yet demanding. The Choristers, along with their parents and siblings, make a significant commitment to the Cathedral, attending at weekends and during major Christian festivals that fall outside the school term. They typically serve in the choir for five years.

In return, each Chorister receives a scholarship to cover a minimum of 25% of the school fees. The Cathedral is determined that participation in the choir should be based on ability and potential, not on a family's financial circumstances.

Choristers develop essential life skills working as a team and building self-confidence, achieving the highest standards through the discipline of regular practice. Skills which give them the ability to perform in public. Their talents resonate not only with the local congregation and those viewing live-streamed services, but also extensive audiences further afield through radio and TV broadcasts, recordings, and appearances around the Chichester diocese and abroad.

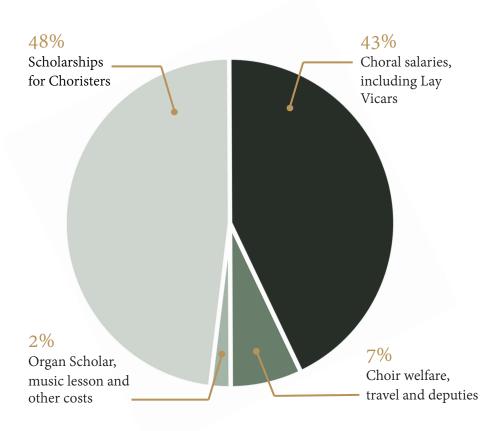
"The big occasions, such as the Christmas carol services, were always highlights of the choir's year. There was a real determination to do our best, not just for ourselves, but for the hundreds of people who had come to hear us. That blend of excitement and responsibility was something I only ever felt while singing with the Cathedral choir."

Rafi, Former Chichester Chorister and BBC Chorister of the Year 2017



Securing our musical future

Choral foundations, even small ones such as ours, demand significant resources. The annual cost of sustaining our music is currently £427,500. Nearly half of this amount is allocated to Chorister scholarships, underscoring the financial commitment required to nurture and preserve the richness of our music tradition.



The Chichester Cathedral Platinum Endowment Trust for Music, established by the Chichester Cathedral Restoration & Development Trust CIO, aims to raise an initial target of £5 million. This fund will be strategically invested as capital, with the generated income playing a crucial role in supporting the ongoing annual cost of music at Chichester Cathedral.

Thanks to the generosity of supporters, we've already secured a significant starting sum of £2.1 million. However, to fully achieve our objectives, reaching the £5 million target by 2026 is crucial. This milestone will ensure that the earned income significantly contributes to covering a substantial portion of the annual costs associated with Chorister scholarships. Our broader vision involves further growth of the capital to address an increasingly larger share of our music-related expenses.



"A cathedral without music is like a body without a soul"

— Dr John Rutter CBE, Vice-Patron

Support Our Musical Heritage

Your contribution, whatever the size, will have a meaningful impact. Please consider supporting the Chichester Cathedral Platinum Endowment Trust for Music with a donation. Your help is vital in sustaining and enriching our cherished music heritage. Information on various ways to make your gift is enclosed.

If you would like to discuss your gift for music, please contact Alison George, Director of Fundraising, Chichester Cathedral Restoration & Development Trust

T: 01243 812480

E: alison.george@chichestercathedral.org.uk







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Postal Address					
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Your gift to music					
I wish to donate £	(amo	unt)			
I enclose a cheque/ charity voucher made payable to 'Chichester Cathedral Restoration & Development Trust CIO'					
I have sent a Bank Transfer to 'Chichester Cathedral Restoration & Development Trust CIO' Account number: 53716384 Sort code: 20-20-62 Please provide your name as the reference so that we can thank you					
I wish to make a regular gift $\underline{\mathbf{f}}$ (amount) monthly, quarterly, annually (please delete as appropriate) and enclose a Standing Order					
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If you are a UK taxpayer, with your permission we can reclaim 25p for her £1 you donate					
I want to Gift Aid my donation and any donations I make in the future or have made in the past 4 years to Chichester Cathedral Restoration & Development Trust (please tick) I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.					
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If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

Receive updates & communication
By ticking this box, I consent to the entities of Chichester Cathedral (comprising the Chapter of Chichester Cathedral, the Chichester Cathedral Restoration & Development Trust, the Chichester Cathedral Friends and Chichester Cathedral Enterprises Limited) communicating with me (as specified below).
Please note, if you already receive information from us, we will use this form to update the record we have on file.
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Chichester Cathedral takes all possible measures to ensure the information that you provide will be kept confidential and in accordance with the UK General Data Protection Regulations (UK GDPR). You have the right to request to see a copy of the information we hold about you and to request corrections/changes or deletions.
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Please complete and return this form to: Chichester Cathedral Trust, The Royal Chantry, Cathedral Cloisters, Chichester PO19 1PX trust@chichestercathedral.org.uk



Standing Order Mandate

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Chichester Cathedral Restoration & Development Trust CIO (Charity no. 1156729) is the corporate trustee for Chichester Cathedral Platinum Endowment Trust for Music (CCPETM)