





Dear All,

I am really excited to be working alongside you!

The design mood board has been created to give you some information for the 2026 festival of flowers.

The titles are listed in location number, describing the vision including suggested materials/props as well as number of people suited for each arrangement.

Each title also has imagery and some sketching to help communicate the designs.

Please complete the reply slip with three choices and return to the Chichester Cathedral Trust by 14th April 2025.

For any questions, please just get in touch.

Warm Wishes,

Caroline Festival Designer 2026





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Availability:

Mondays 10 am - 12 noon Wednesdays 10 am - 12 noon



Designs:

- 1. Welcome porch
- 2a. West Door (left)
- 2b. West Door (right)
- 3. The Font
- 3a. Baptistry door
- 4. Chapel of St George
- 4a. Opposite Chapel of St George, first pillar.
- 5. Chapel of St Clement
- 5a. Opposite Chapel of St Clement, 2nd pillar.
- 6. John Arundel Tomb
- 7. Between 4th and 5th pillar, South Aisle
- 8. South Aisle ledge
- 9 & 10. Entrance to South Transept
- 11. South Transept
- 12. South Transept between tombs
- 13. Bishop Stratford Tomb
- 14. Exit South Transept
- 15. Lazarus South Aisle

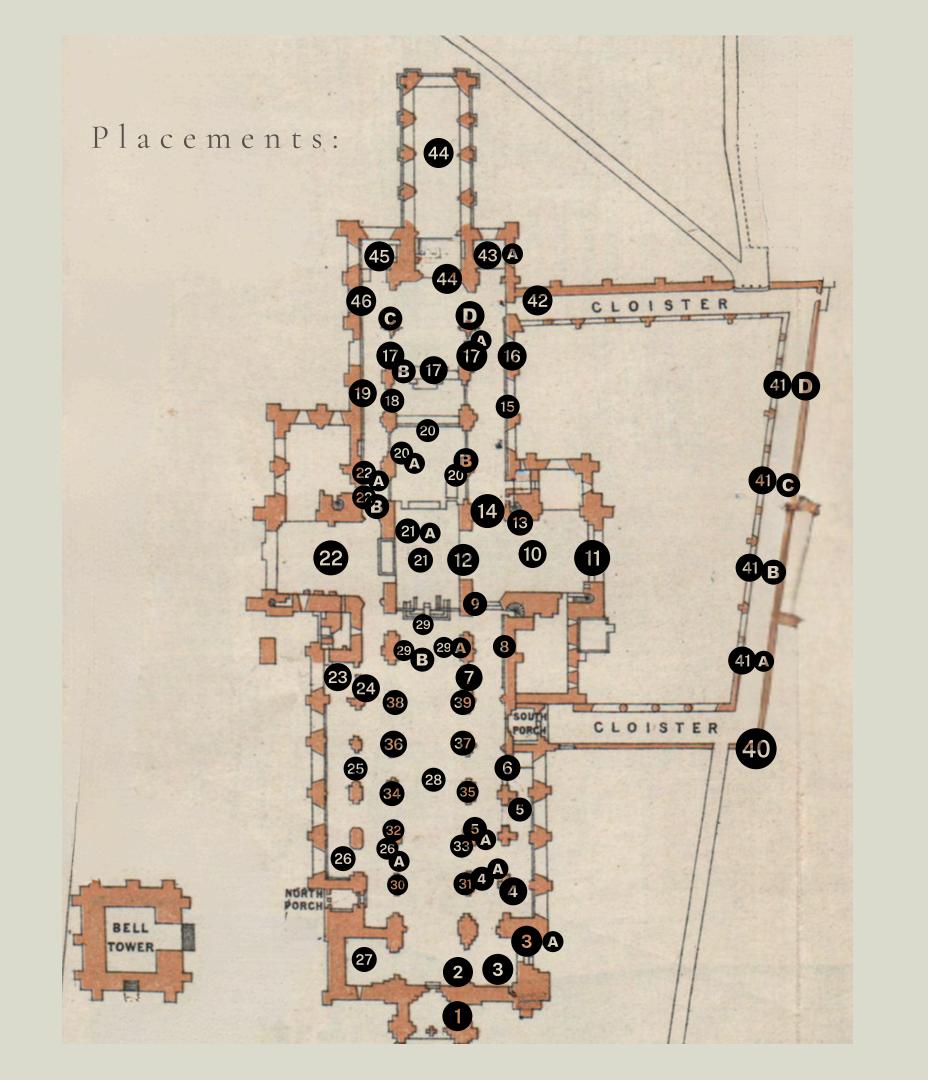
- 16. Aisle opposite the Shrine of St Richard
- 17. Shrine of St Richard
- 17a & 17d. Ledges on etiher side of the Shrine
- 17b & 17c. Pillars in front of The Shrine of St Richard
- 18. North Aisle tomb
- 19. Cap stones
- 20. The High Altar
- 20a. High Altar steps, left side
- 20b. High Altar steps, right side
- 21. Quire
- 21a. Bishops Chair
- 22. North Transept
- 22a & 22b. Treasury alcoves
- 23. Chapel of St Thomas & St Edmund
- 24. Joan DeVere Tomb
- 25. Arundel Tomb
- 26. Huskisson
- 27. Chapel of St Michael (Sailors Chapel)

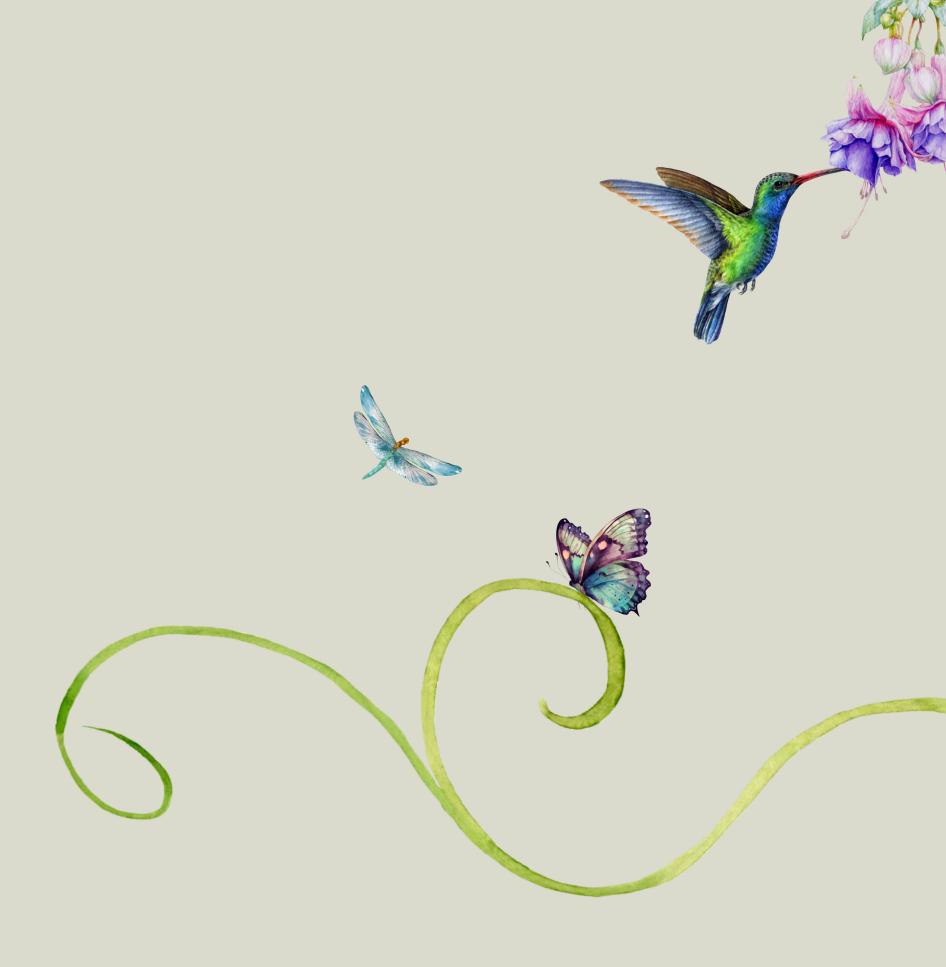


Designs continued:

- 28. Triforium
- 29. Arundel Screen
- 29a. The Pulpit
- 29b. Steps in front of Arundel screen, left side
- 30-39. Pillars in the nave
- 40. South Cloisters
- 41a. Cloister walkway
- 41b. Cloister walkway
- 41c. Cloister walkway
- 41d. Cloister walkway
- 42. Eastern cloisters entrance
- 43. Mary Magdalene Chapel
- 44. The Lady Chapel
- 44a. Entrance to the Lady Chapel
- 45. Chapel of St John
- 46. Chagall window









Key words:

Wild

Untamed

Unstructured

Contemporary

Elegant

Organic

Visual impact

Textured

Natural

Asymmetrical

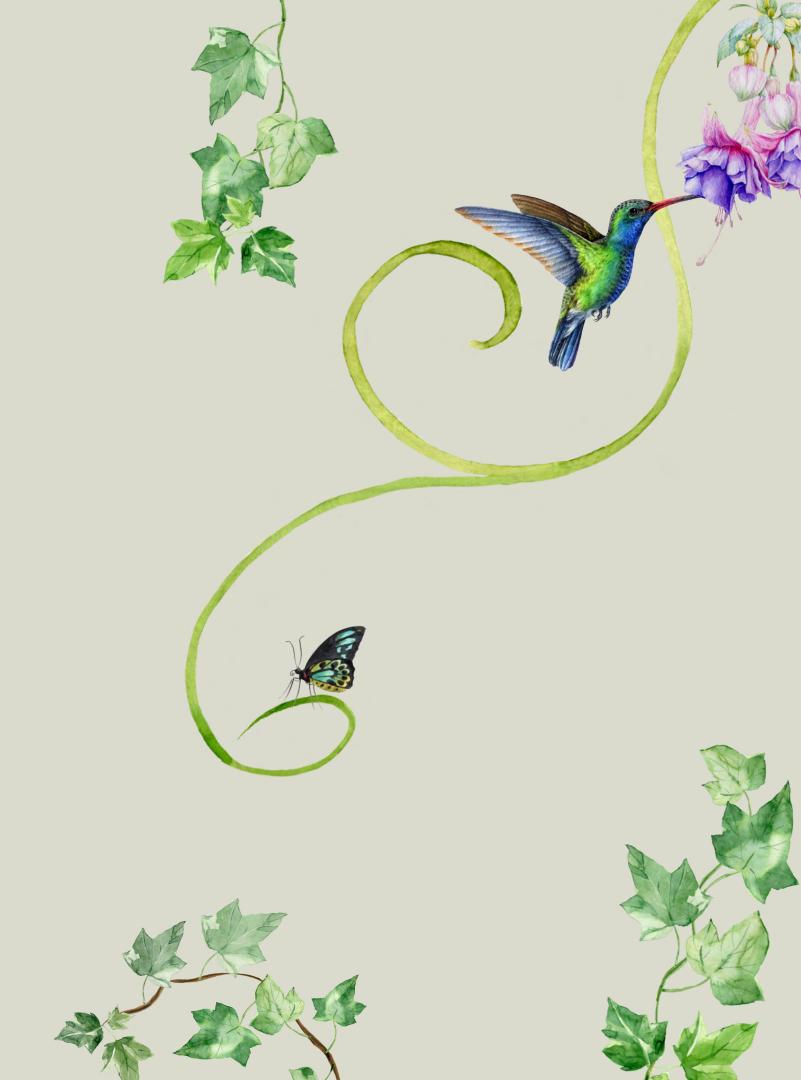
Flowing

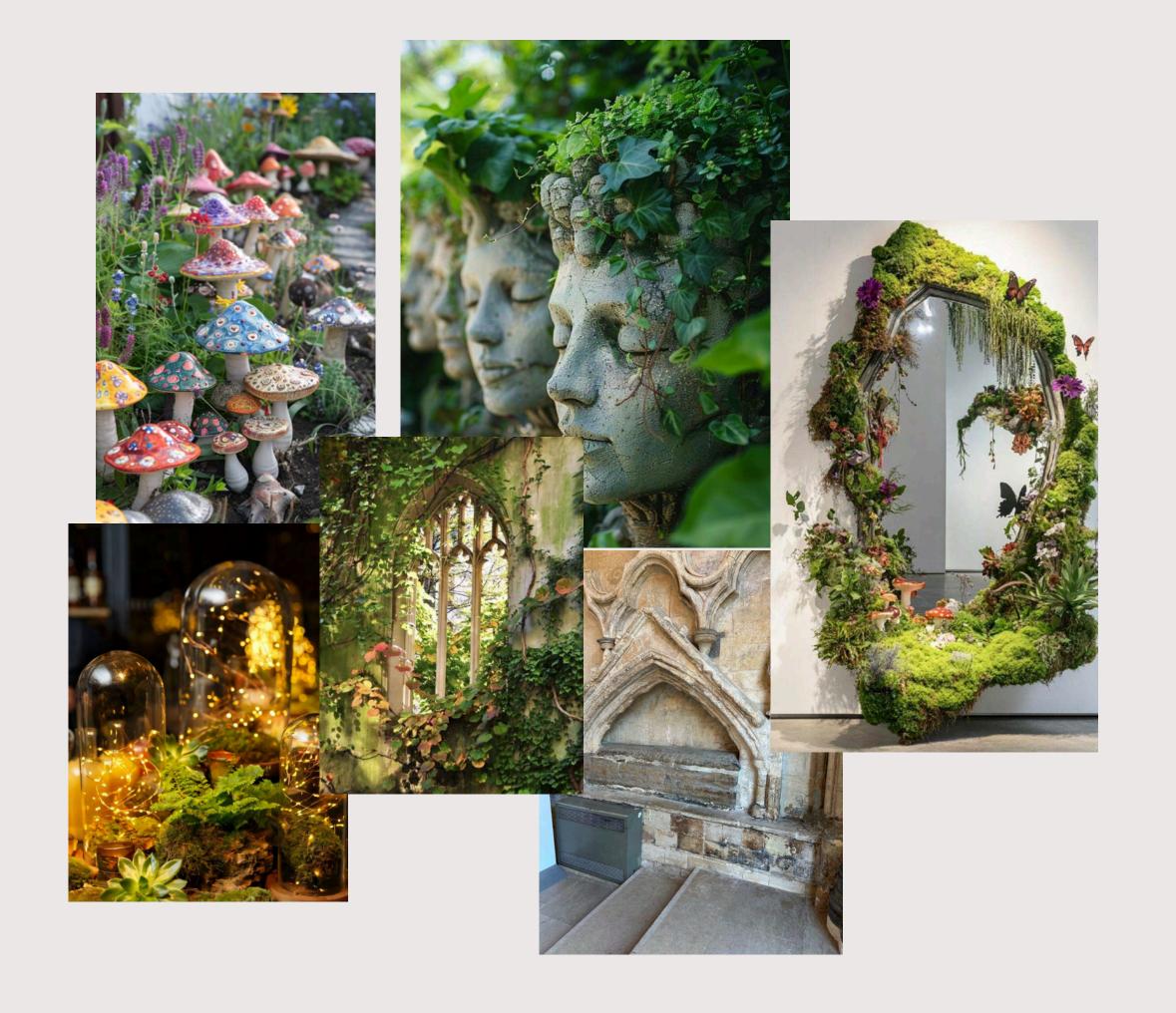
Deconstructed

Artful

Creative

Open minded



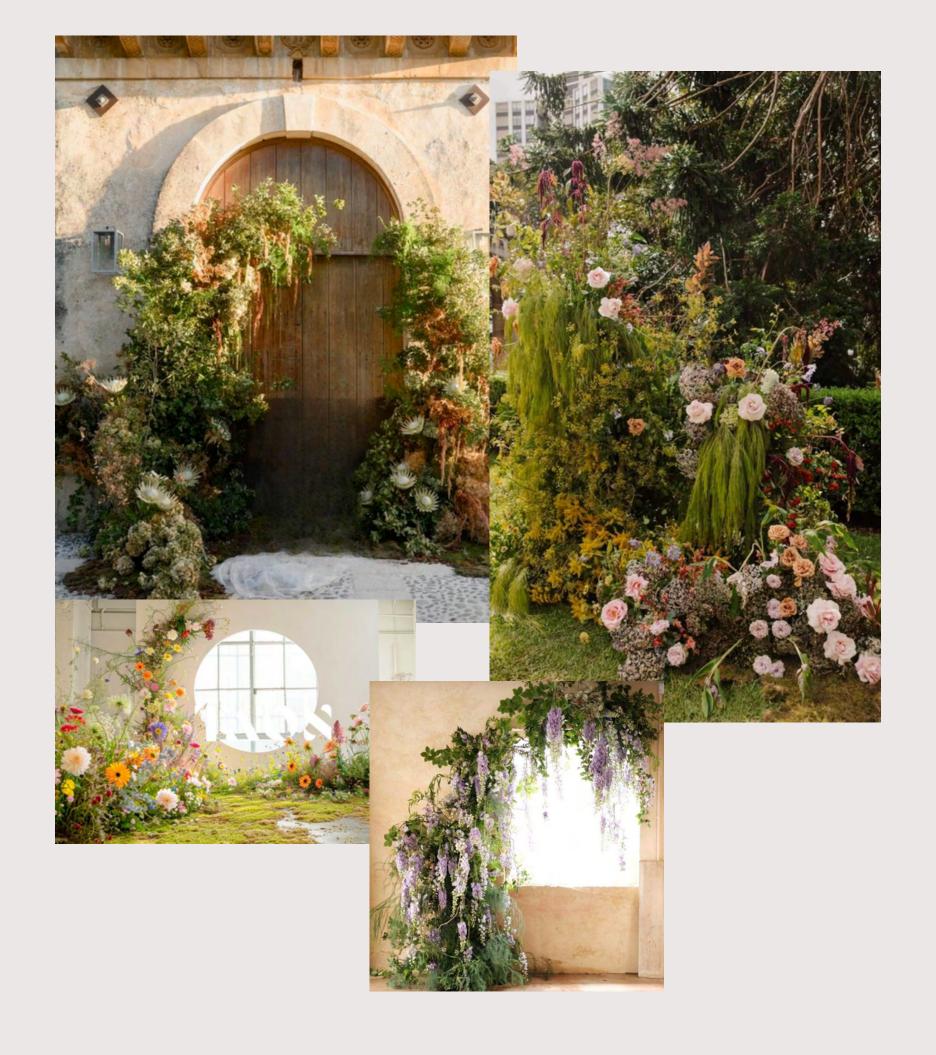


Into the woods(Entrance - Welcome)Team: 1/2

Creating a snapshot of a magical woodland using the ledge and the steps to add an organic, natural and magical feel.

Suggested material: Moss, Maidenhead fern, hostas, tree trunks.

Suggested props: colourful mushrooms, fairy house, wired butterflies, glass cloches, rock.



2a & 2b

(Either side of entrance)

'Woodland grove'

Design brief:

Two wild and unstructured woodland columns on either side of the entrance extending the porch design but with the addition of more colour coming from meadows around the base.

Suggested props/materials:
Monkey vines to create a
woodland feel, moss, hostas,
potted mini orchids, ferns,
spanish moss, ivy, twigs.



"The Earth in our hands' (The font)'

A large willow sphere (hopefully created by school children) suspended above or resting on the font with the font base surrounded by colourful woodland meadows, creting an illusion of the earth being held by nature.

Suggested materials/props: wired butterflies, tall grasses and colourful meadow style flowers.













3a.

(Baptistry door)

'Hope & Transformation'

A deconstructed pedestal arrangement extending the font display.

Suggested materials/props:
cylinder vases filled with water
around base of pedestal, wired
butterflies to symbolise
transformation, plastic containers
with water on top of pedestal,
visible mesh, chickenwire, possibly
tall branch behind design to add
height.

(Chapel of St George) 'Remembrance'

A mixture of asparagus fern garlands and meadows/islands to be placed strategically inside the chapel as well as a draping garland by the entrance to the chapel (using the iron door) creating a contemporary take on red poppy meadows. Poppies hopefully created by school children in various sizes using crepe paper and wire.

Suggested materials/props: Asparagus fern, red carnations, hand made crepe paper poppies, rope, wire

Team: 1/2







4a.

(First pillar, opposite Chapel of St George)
'Remembrance 2'

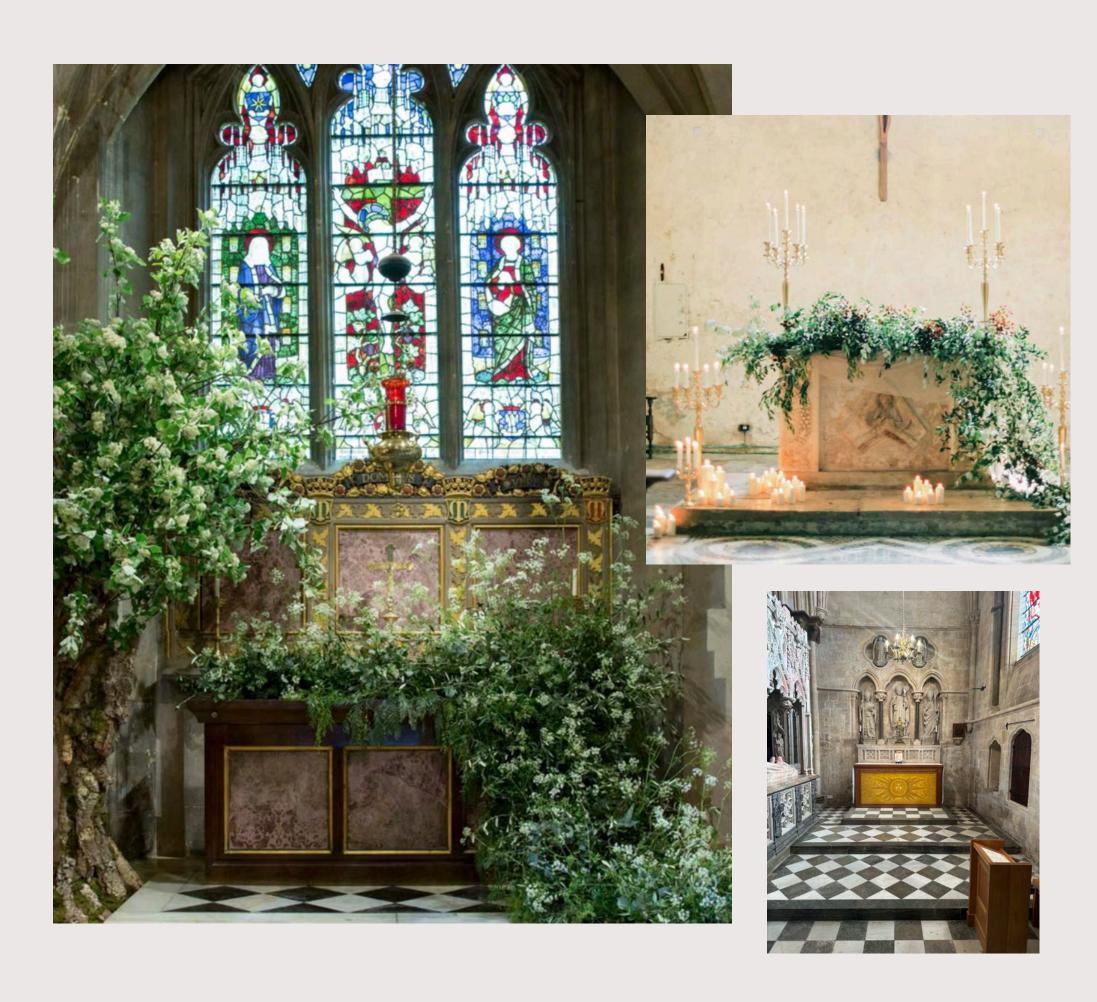
Extending the Chapel of St George design with a red and green urn display, mirroring the design in the chapel but with more texture.

Pedestal to look as though it has grown out of the ground with moss and twigs around base. A wild and tumbling design.

Concentrate on a couple of flower varieties to get more visual impact with grouping as design technique.

Suggested materials/props: Moss, twigs, Amaranthus en masse, carnations in red colours, some poppies to tie in with The Chapel design, foliage.

Team: 1



5. (Chapel of St Clements) 'Contemplation'

Creating a calm and considered space for contemplation and silence.

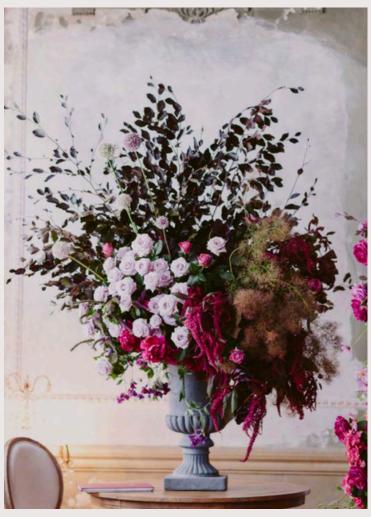
White and green colour schme with an asymmetrical finish. Trees in one corner and using altar, steps and window ledges to create a tumbling effect.

Suggested materials/props: Tall birch seedlings, chicken wire, ivy, asparagus fern, white flowers, plants, moss, spanish moss, american smilax, monkey vines, glass vases, any vessel that can carry water and be hidden in the design.

Team: 2/3







5a.

(2nd pillar, opposite chapel of St Clements)

'Contemplation 2'

Extension of the Chapel of St Clements
mirroring the design in the chapel.

Same concept as 4a but in white and green.

Pedestal to look as though it has grown out of the ground with moss and twigs around base. A wild and tumbling design.

Concentrate on a couple of flower varieties

to get more visual impact with grouping as design technique.

Suggested materials/props: Moss, twigs, Amaranthus en masse, white colours to tie in with The Chapel design, foliage.

Team: 1



(Bishop John Arundel Tomb)

'Forest bathing'

Oreating a woodland grove, appreciating our nature and its lush green textures.

The design can incorporate trees and garlands, moss and asparagus fern with white flowers. This design can be an extension of nr. 5 and it would be lovely if they overlapped each other to create more visual impact.

Suggested materials/props: Tall birch seedlings and lush green floral designs around base, tomb shelf and garlanding on brass handles.



(Between 5th & 6th pillar south aisle)

'Rejuvenation & beauty'

Peach tones represent rejuvenation, beauty and the fleeting nature of life.

Three perspex pedestals with floral designs placed on top, meadows around base.

Flowing and rich in peach and coral tones, with touches of yellow.



(South Aisle ledge) 'Warmth & positivity'

An artful take on a meadow, spilling out of a branch or wood shape that would fit the ledge. An upright but whimsical design.

Bottom corner; woodland meadow with moss and greenery to make the design less obvious and staged.

Colours: yellow, green
Suggested material/props: A hollow branch
with an interesting shape, moss, chicken
wire, glass jars, eco friendly oasis, grasses.

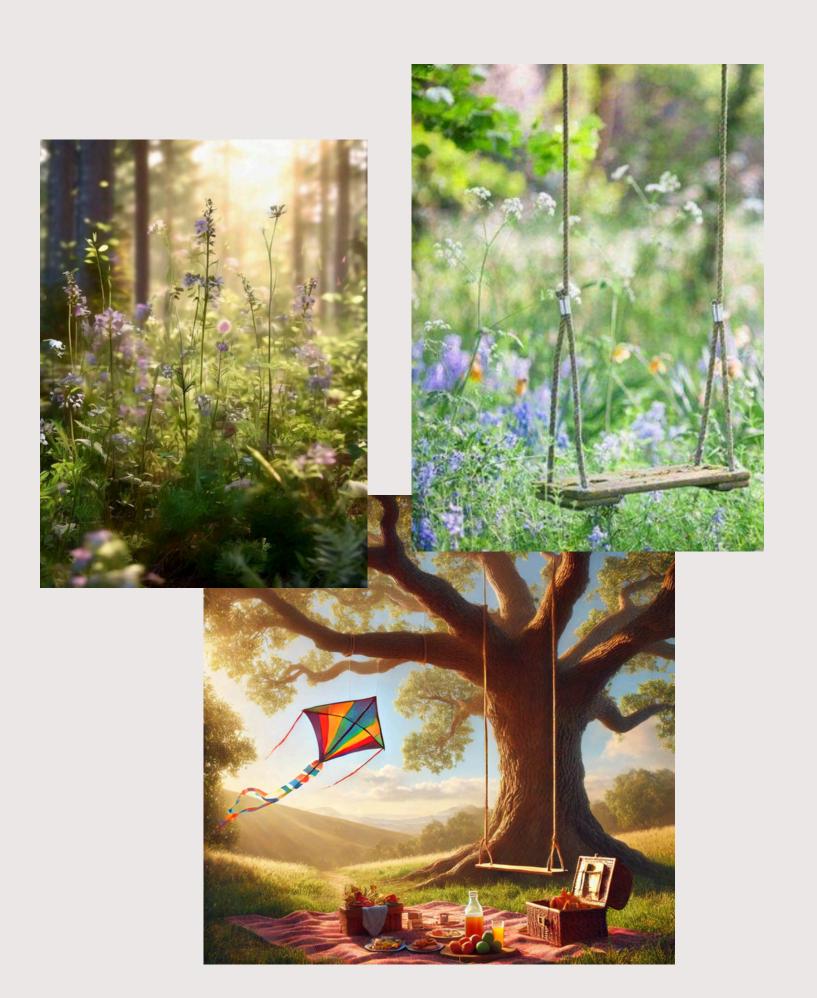


(Entrance to South transept)

'Into the woods'

As if entering a woodland, this arch like shape will be built on the left hand side of the entrance to the South Transept with a swooping deconstructed arch combined with a tall meadow style design on the right, creating a cohesive design with magic and curiosity of what is beyond this installation.

Colours: Purples & Lilacs
Suggested material/props: Monkey vines,
chicken wire, grave spikes, bark, moss,
foliage, plants, potted orchids, flowers.



IO.

(transept)

'The Oak Tree - creating memories in nature'

Build a tree with props such as a kite, swing and a picnic blanket. Tree surrounded by a summery meadow reflecting how we spend time in nature to create memories.

Colours: Lilac, pale pink and a pop of yellow.

Suggested materials/props: Baseplate with taller branches, chicken wire, hardy foliage, swing, kite, picnic props,

Team: 3/4





II.

(in between tombs in south transept)
'The garden bench'

As one thinks of memories made you sit on the garden bench looking on to the Oak tree, reminiscing about past times.

A garden bench nestled in flower meadows and tall birch trees (placed behind the bench). Welcome to use ledge between tombs to add more volume/texture.

Colours: Blue shades and lilac shades with a pop of yellow and pink.

Suggested materials/props: Garden bench, plants, birch seedlings, vessels to hold meadows, chicken wire, grave spikes.







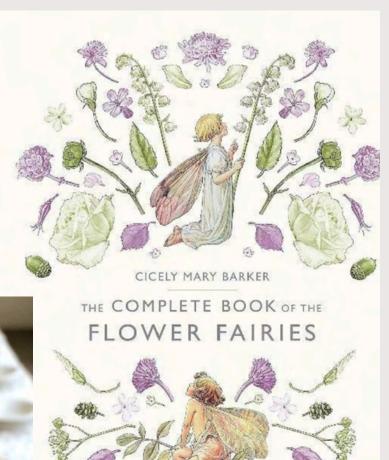
(Bishop Stratford tomb) 'Wintering'

"Wintering" encompasses both the practical aspects of surviving the cold season and the symbolic act of enduring a difficult period.

Suggested materials/props: Dried flowers, shrubs, winter feel, edge of a stream/pond with a boardwalk, possibly water or mirrors on floor to represent a riverside.

Team: 2/3







(South transept ledge)

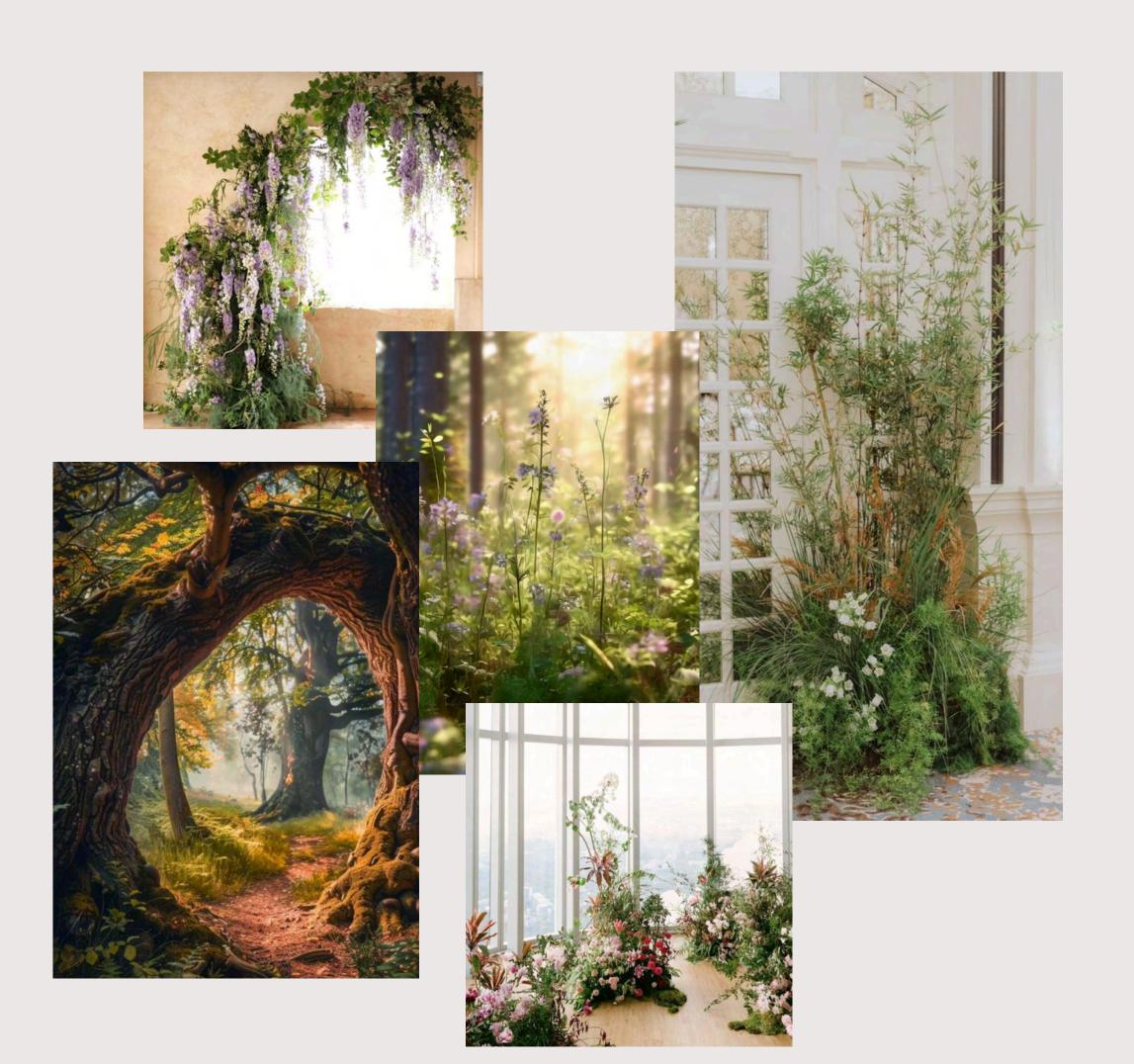
'Say it with flowers'

Creating an artful flower installation using books as props. Wild and delicate with a rich colour palette of reds, pinks and fuchsia. Complemented by small woodland meadow and moss on floor to create a looser, less staged design.

Suggested materials, props: Antique books,

Team: 1/2

twigs,



I4.

(Exit South transept)

'Into the woods 2'

As if entering a woodland, this arch like shape will be built on the left hand side of the entrance to the South Transept with a swooping deconstructed arch combined with a tall meadow style design on the right, creating a cohesive design with magic and curiosity of what is beyond this installation.

Colours: Lilac & pink
Suggested material/props: Monkey vines,
chicken wire, grave spikes, bark, moss,
foliage, plants, potted orchids, flowers.
Team: 1/2



15 & 16.

(Lazarus South Aisle and Lazarus nr cloister entrance)

'The tropics'

Creating tropical displays for these two sections using the shelf above Lazarus and columns on either side. The design can be deconstructed and made in sections to create a more contemporary feel.

Suggested materials/props: Metal stands to create the arch feature, chicken wire, grave spikes, moss, lemons and oranges, potted orchids, monkey vines.

Team: 2/3



I7.(Shrine of St Richard)'Whispers of the wind'

A large scale installation, also connecting with 17 a, b c & d)

Kites created by children (hopefully) and flying above a blue sea of clouds and flowers.

The design to tumble onto the floor area as well as framing the tapestry.

Suggested materials/props: taller trees for the back, shrubs, blue and green foliage, blue clouds, moss, chicken wire, blue asparagus fern, vessels to carry water.

Team: 3/4



17a.

(Ledge by south aisle before turning the corner to see the Shrine)

'Clouds in the sky'

A cloud of blue and white gyp with blue shades of asparagus fern creating a cloud like installation to complement nr 17. A tumbling design.

Suggested materials/props: Chicken wire, gyp, asparagus fern, wire.



17b. (Left side in front of the Shrine)

'Unlimited sky'

Deconstructed blue pillars.
Suggested materials/props: Chicken wire,
gyp, asparagus fern, wire.
Team: 1/2



17C.

(Right side in front of the Shrine)
'Unlimited sky'

Deconstructed blue pillars.
Suggested materials/props: Chicken wire,
gyp, asparagus fern, wire.
Team: 1/2



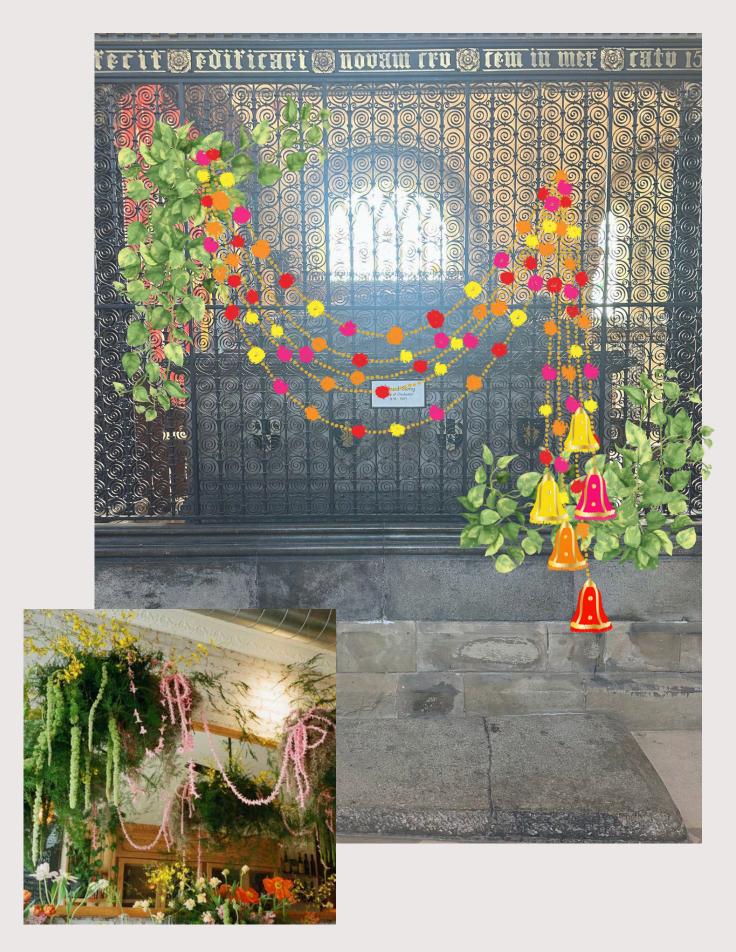
17a.

(Ledge by south aisle before turning the corner to see the Shrine)

'Clouds in the sky'

A cloud of blue and white gyp with blue shades of asparagus fern creating a cloud like installation to complement nr 17. A tumbling design.

Suggested materials/props: Chicken wire, gyp, asparagus fern, wire.









18.(Edward Storey)'Joy'

Two foliage sections connected with flower head garlands in bright colours.

Representing joy in colour.

Team: 1/2



(Cap Stones)

'Ikebana'

The Japanese art of flower arranging.

Focusing on simplicity, line and form.

Ikebana is a meditative practice often involving branches and single stems to represent balance and harmony.

Suggested materials/props: branches/twigs, driftwood or pipes with architectural floral designs.



(The High Altar)

'Resilience & Strength'

Mountains, forests and rivers symbolise endurance and the ability to adapt.

Using the altar to create a sunset with orange and yellow flowers tumbling down from the altar and mountains to frame the tapestry.

Colours Yellow, orange and red ombré effect.

Suggested materials/props: Moorgate to create half sun, chicken wire, hardy flowers for sunset rays, mountain props, grass, moss, possibly faux grass.

Team: 3/4



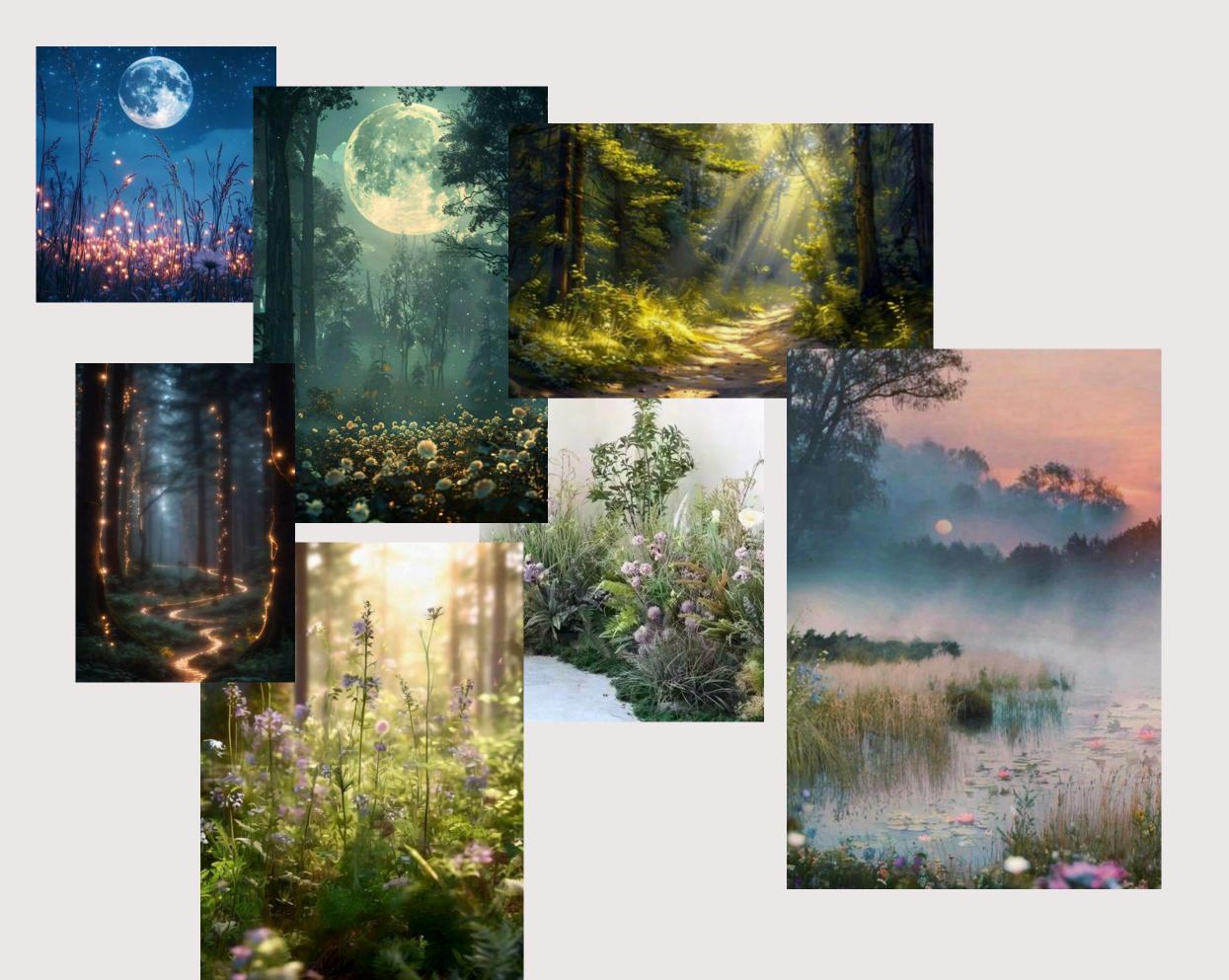
20a & b.

(Left and right of High altar, steps)

'Wonder'

Framing the high altar with taller birch seedlings and rocky low level designs with height from grasses.

Colours: green, blue, lilac, nude Suggested materials/props: rocks, moss, plants, vessels for water, tall birch seedlings.



2I.

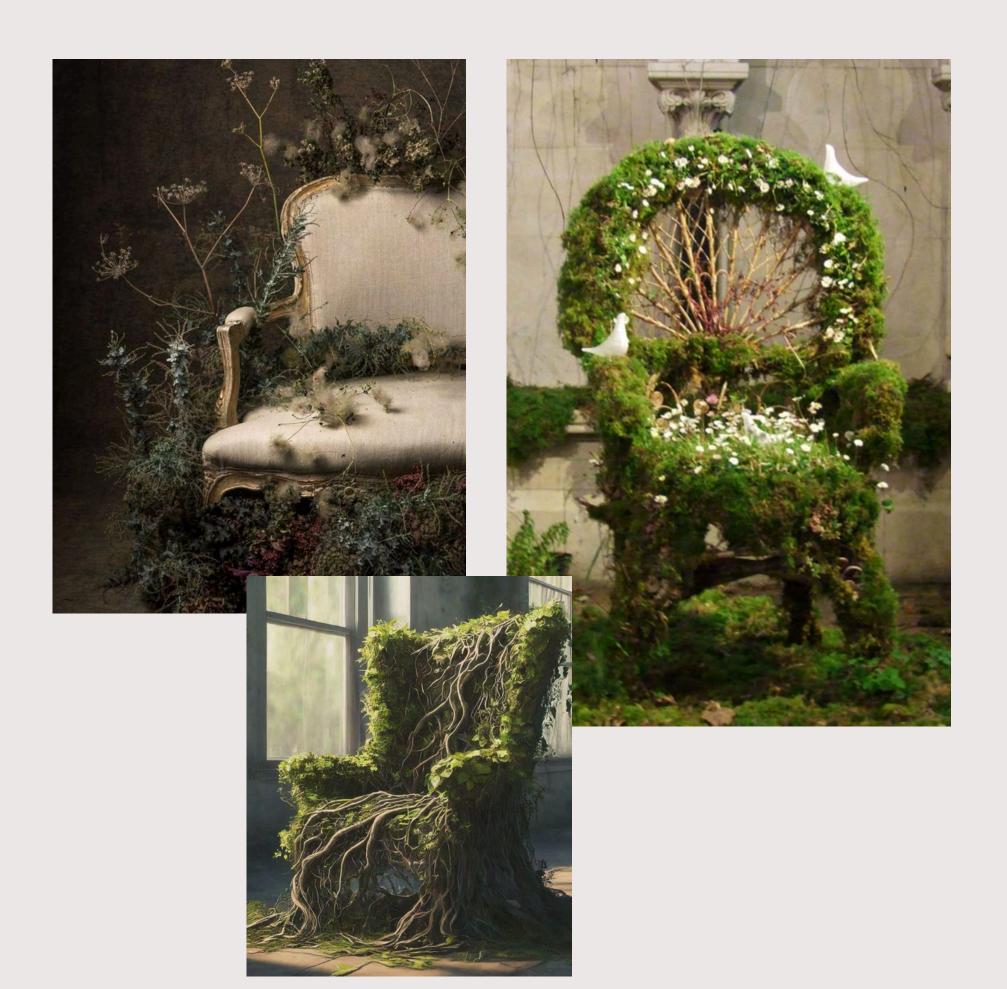
(Quire)

'Moonlit meadows'

A magical display of meadows and asymmetrical designs framing the quire and using the darker lighting in this space to create a magical feel.

Suggested materials/props: fairy lights, plants, dried flowers, chicken wire, meadow style troughs, rope.

Team: 3/4



2Ia.

(Bishops chair)

'untamed'

An extension of the moonlit meadows scene.

Enveloping the chair in overgrown foliages and vines, creating a wild and untamed feature with wild flowers.

Colours: Muted colours
Suggested materials/props: chicken wire,
hardy foliage, plants, meadows, grave
spikes.



(North Transept)

'light at dawn'

The silent poet of the universe, painting the world in gold at dawn and weaving silver threads through midnight's veil.

A large scale contemporary floral urn with nude and pale peach tones, possibly white touches, base of urn dressed in moss, white and gold ribbon and fabric draping down the urn.

Suggested material/props: Urn and mechanics supplied by Nordic Twigs.

Pale peach and white gypsophila, carnations, orchids, smoke bush if available, hydrangeas, ribbon, fabric.







22 a & b.

(Treasury Alcoves)

'Interconnection & Unity'

Ivy & Vines symbolise how everything in nature and humanity is linked, growing together in harmony.

A woodland display of twigs, branches, ivy & vines. spilling on to the floor.
Suggested materials/props: chicken wire, monkey vines, trailing ivy, jewel tones.



23.
Thomas & St. Edmund

(Chapel of St Thomas & St Edmund)

'A Sanctuary'

A floral space representing a space where one would seek out solace, peace and shelter. colours: white (purity, peace & calm), Lavender/lilacs (calmness, healing & tranquility).

Suggested materials: trees, shrubs, asparagus fern, Led dinner candles, meadows, chicken wire.





(Joan De Vere tomb)
'Peace & tranquility'

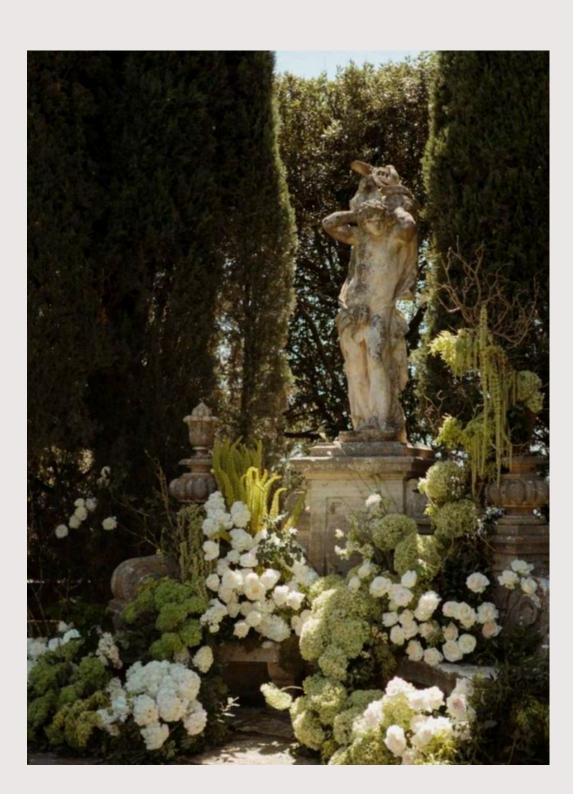
Tumbling greenery and colours of blues (tranquility), greens (growth & renewal) and lilac (peace, tranquility and calmness).

A mixture of garlands, grasses and meadows.



25. (Arundel tomb) 'Forest bathing 2'

Silver birch display with clusters of flowers strategically placed to create a flowing design. Moss trailing up from base. Surrounding the tomb. Suggested materials/props: silver birch, botanical feel from plants & foliage, Spanish moss, magnolia foliage, chicken wire.





(Huskisson)

'Interconnection & Harmony'

Collaborating and working with the natural world that sustains us to create more balance.

Huskisson draped in flowers and foliage. If flowers can't be placed on the sculpture, use space around to create an illusion of nature surrounding the sculpture.

Suggested materials/props: Chicken wire, moss, hardy foliages and flowers, dried hops, American Smilax.



26a.

(2nd pillar north aisle)
'Sustainable living'

Creating well being for the planet and all its inhabitants.

Creating a mannequin of flowers and foliage to represent the importance of sustainable living.



(Sailors chapel)

'Growth & Evolution'

Seashells grow in a spiral or layered pattern, symbolizing the continuous development of life. Their unique patterns and formations reflect the natural process of adaptation and evolution.

Shells and delicate floral displays in pink and blush shades with touches of white. Sugguested materials/props: Shells, glue guns, flowers



(Triforium)

'Kaleidoscope of colour'

Vibrant, ever-changing patterns and hues found in the natural world, symbolising diversity, beauty, and the dynamic nature of life.

Clouds en masse, fabrics for texture.

Team: 5/6



29. (Arundel screen)

'Deep roots & open branches'

Like trees, we must stay grounded in our values while reaching for new growth and higher understanding.

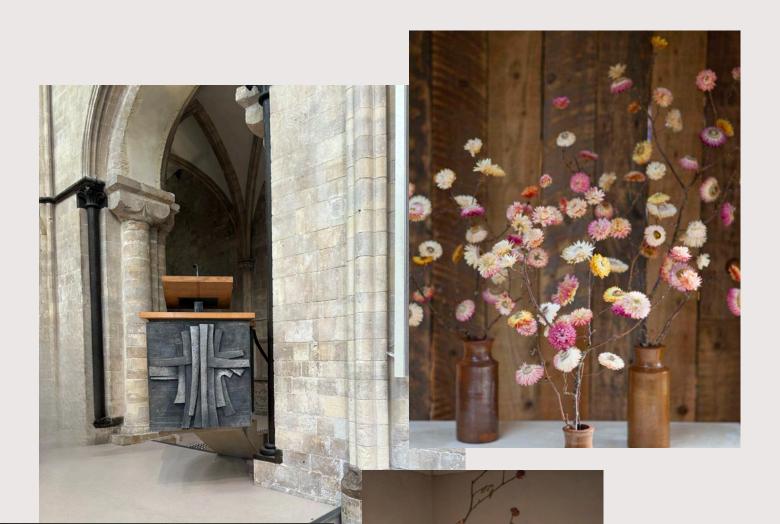
Trees on top of the screen with monkey vines/rope creating a root system.

Colours: Earthy tones

Suggested materials/props: Monkey vines/rope, moss, earthy matter, leaves, woodland animal ornaments,

Vegetable/flower combinations.

Team: 3/4



29a. (Pulpit)

'Mother Earth'

The spiritual essence of the soil and the planet as a living entity.

An upside down root system framing the pulpit with flower heads wired on to branches.

Colours: Mixture

Suggested materials/props|: Branches,
chicken wire, ribbon, dried flowers, flowers.



29b.

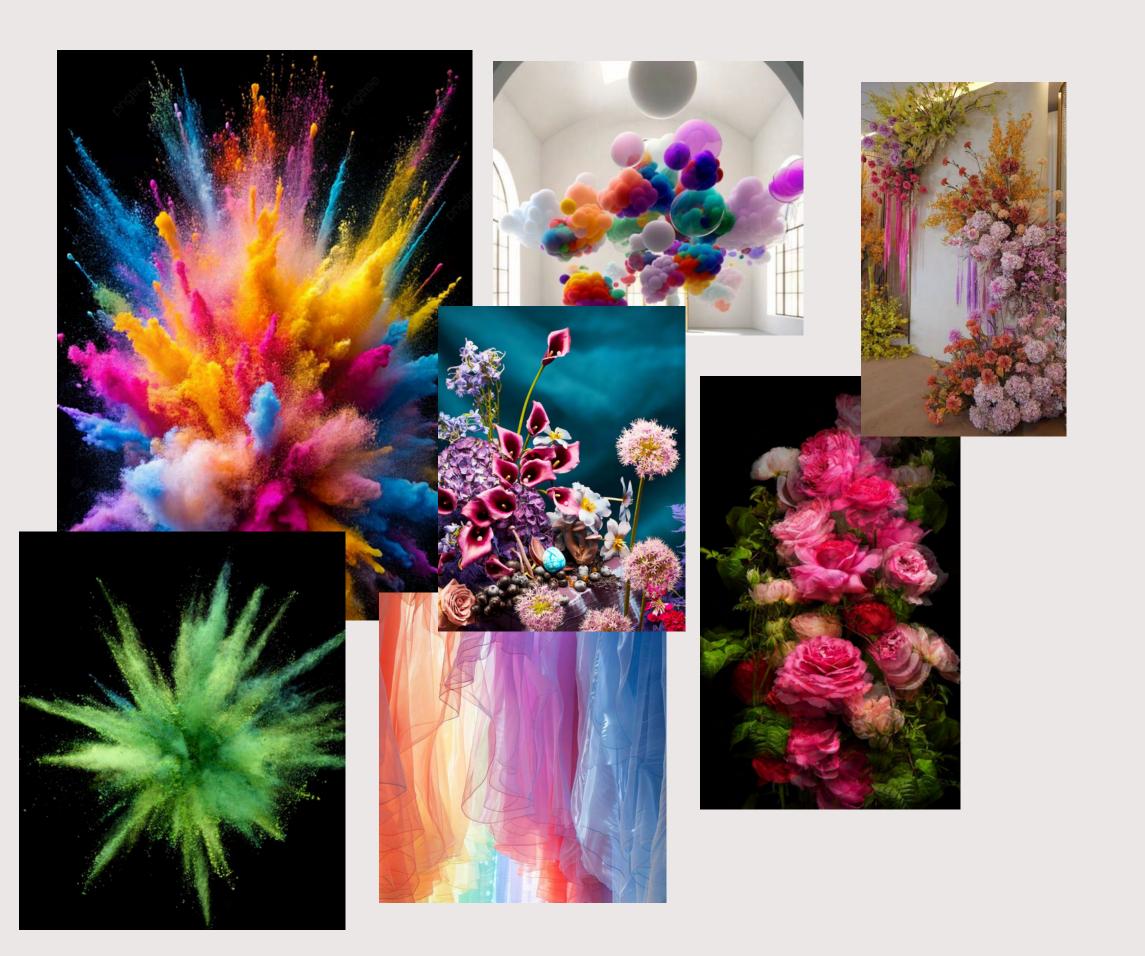
(steps to the left of Arundel screen)

'Sustenance & harvest'

Vegetable & Floral installations on square plinths in different sizes, three in total.

Architectural and chic.

Suggested materials/props: Plinths, vegetables, flowers, foliage, pin cushions.



30, 33, 34, 37, 38

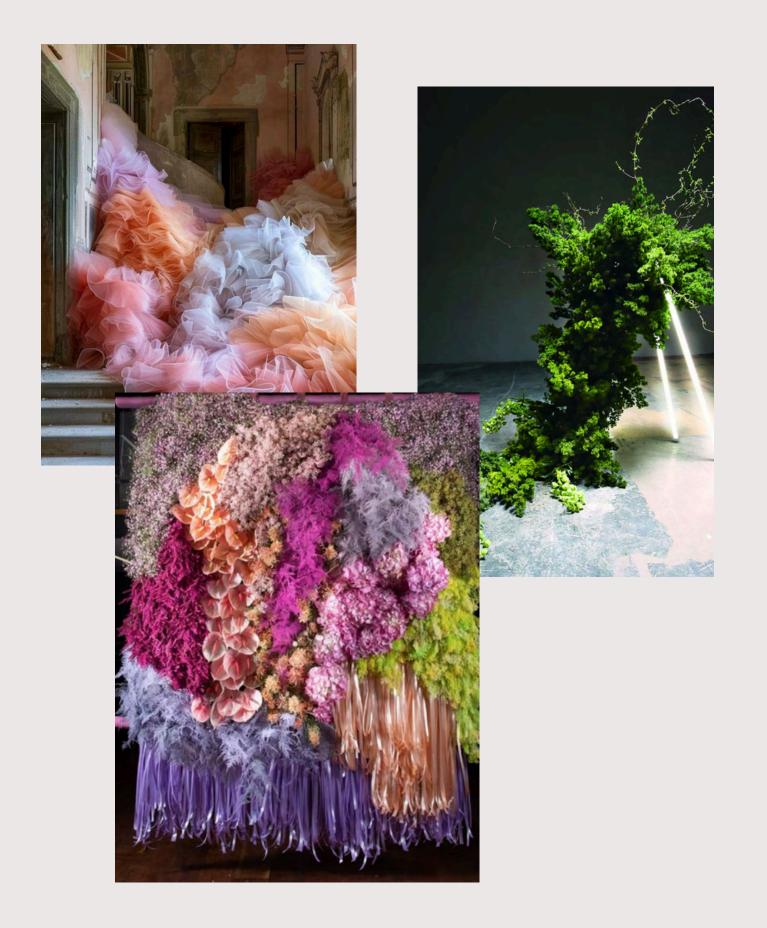
(First pillar left, 2nd pillar right, 3rd pillar left, 4th pillar right, 5th pillar left)

'Life'

Creating firework illusions in bright colours. These can be tall urns using fabrics draping down from the urns. Intense colours with an element of fun. Colour grouping or ombre designs.

Suggested materials/props: Tall urns, chicken wire, draping fabrics, colour grouping, vessels for water, american smilax.

Team: 2/3 per pillar



31,32, 35, 36, 39.

(First freestanding pillar right, 2nd pillar left, 3rd pillar right, 4th pillar left, 5th pillar right)

'Bursting with Energy'

Floral tapestries with green meadows on the floor.

Suggested materials/props: vertical ladder, chicken wire, ivy, moss, fabric/ribbon, visible mesh.

Team: 2/3 per pillar



(Cloister corner)

'Living reflection'

A woodland mirror with succulents, mushrooms, butterflies.

Suggested materials/props: Mirror, moss, succulents, wired butterflies, glue gun, faux mushrooms.



4I.

(Cloister walk)

'Spring & New beginnings'

The first of a connected sequence of designs relating to our seasons.

Colours: Lime greens, yellow & white Branches and tall foliage to create volume. Design to be created with the stone seats in mind and iron bars can be used to fasten mechanics.

Suggested materials/props: American smilax to frame the stone seats, fabric, flowers, moss.

Team: 2/3



4Ia.

(Cloister walk)

'Summer & energy of life'

Tall birch seedlings on the right with a floral column incorporated in the birch tree.

Ledge opposite, flower meadows.

Colours: A combination of summer colours.

Suggested materials/props: Flower column stand, meadow design using baskets and plants, grave spikes, moss, chicken wire, cable ties, american smilax.

Team: 3/4



41b.

(Cloister walk)

'Autumn & Letting go'

Flower cloud suspended on the left hand side with Dahlia display on stone seat, spilling on to the floor.

Suggested materials/props: Chicken wire, dried flowers, baskets, rope.

Team/3/4



4IC.

(Cloister walk)

'Winter & Rest'

Walking through a floral column framing the cloister walkway on one side (left hand side) and white Carnations on white ribbon suspended.

Suggested material/props: ribbon, large urn with stand (supplied by Nordic Twigs), chicken wire, grave spikes, fabric, feathers.



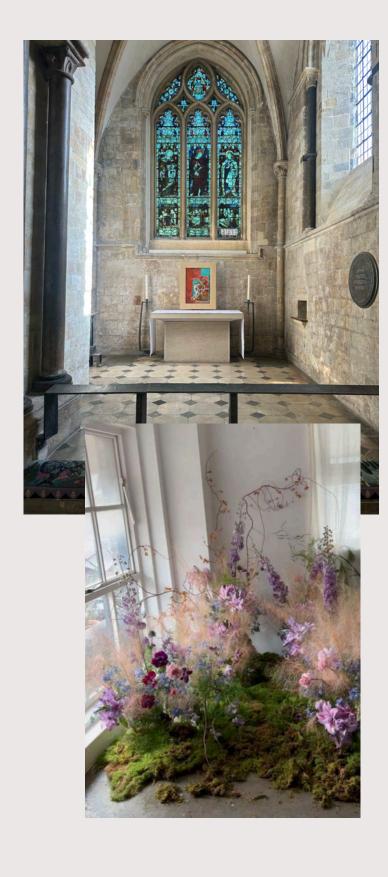
(Eastern Cloisters)

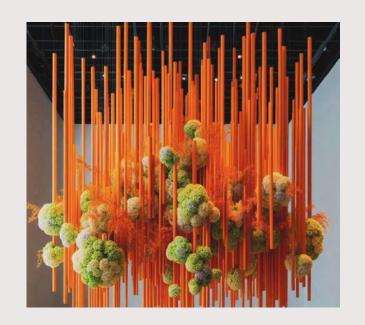
'Nature welcomes you'

Floral urn display greeting guests as they enter the cathedral.

Complemented by flowers/plants in baskets around base.

Colours: Mixture of summer colours







43. (Chapel of St Mary Magdalene)

'warmth & vitality'

Creating a floral installation with plastic spray painted plastic pipes. Framing the altar and moving down on to the floor.

Shapes, clusters or vertical mechanics with an ombre colour scheme of yellows and oranges as well as a pop of red.

Suggested materials/props: Plastic drain pipes, spray paint, vessels for water, hopefully bio friendly oasis, meadows in ombre.



(Screen leading into the Lady Chapel)

'English country garden'

A mini version of our beloved English country garden. Pretty parasol, rattan chair with summer blooms and topiary surrounding the chair.

Suggested materials/props: Garden parasol, baskets, pots, topiary, summer plants.



(The Lady Chapel)

'The secret garden'

Creating a magical space with an overgrown feel, as if almost forgotten. Brimming with American Smilax, topiary, ferns and possibly some garden statues. Design: Two urns in centre of the Lady Chapel with a wild and untamed finish. Around edges of the lady chapel, American smilax connecting with taller birch tree sections with shrubs and flowers around base, creating a garden style display. Colours: Lilac, blue and pale pink Suggested materials/props: Floral urns, plinths, grasses, bark chips.



45. (Chapel of St John)

'Dappled shade'

An entirely green and white display using hostas, ferns, tree ferns, creating a shaded garden with a botanical feel.

Suggested materials/props: Plants, some seasonal pants in white, annabel Hydrangeas (if available), moss.



(Chagall Window)

'Waters life & flow'

With each drop, the rain awakened the world, bringing colours to life.

A cascading design from the window in blues and bright greens.

Suggested materials/props: Chicken wire, metal stands, mesh, ivy, amaranthus, blue flowers, contorted willow.

Team: 2/3