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# Flower Sponsorship



**Festival  
of  
Flowers**  
3 - 6 June 2026

CHICHESTER  
CATHEDRAL

## Nature's Embrace

Festival Designer – Caroline Daines

Sponsored by  
 **RATHBONES**

## Chichester Cathedral Festival of Flowers 2026 *'Nature's Embrace'*

*In the gentle embrace of nature, we find healing, inspiration and renewal. Yet, as we are cared for by nature, we are called to care for it in return - to protect, cherish and sustain the world that sustains us.* Chichester Cathedral's 2026 Festival of Flowers will celebrate this relationship.

### Welcome

It is an incredible honour and privilege to be the designer of the Chichester Cathedral Festival of Flowers 2026, which not only celebrates the beauty of floral artistry but also supports the preservation of one of Sussex's most cherished historic landmarks.

Our theme for 2026, **'Nature's Embrace'**, will explore the profound connection between the natural world and human wellbeing — a celebration of all that nature so generously offers us. With the support of over **120 gifted and passionate flower arrangers**, we will transform the Cathedral into a place of wonder, reflection, and renewal.

This festival is a vital part of raising funds for Chichester Cathedral, and we are deeply grateful to our sponsors. Your generosity is the foundation that allows us to create something truly magical in this sacred and historic space.

Here's to a journey of petals, purpose and beauty — I can't wait to bring all the designs to life next year, here, in this amazing space.

**Caroline Daines, Festival Designer**



@philippasianphotography

### Sponsorship

Sponsorship plays a vital role in delivering the Festival of Flowers. The generosity of our sponsors helps make this celebration of creativity, community, and nature possible.

If you sponsor the full amount for an arrangement your support will be acknowledged as a prime sponsor.

Contributions towards the full cost of sponsorship and collaborative donations from groups and individuals are all welcomed.

### Arrangement Sponsorship Benefits

All sponsors donating £100 or more will have their name listed in our festival programme and alongside the arrangements in the Cathedral (unless they wish to remain anonymous).

For those sponsoring £500 or more will also receive two complimentary tickets for the Festival on the 3<sup>rd</sup> of June 2026 and an invitation to 'Bubbles and Canapes' with the arrangers and Design Team on the same day.

The following pages summarise the locations and titles of the flower arrangements. If you require any further information or wish to discuss your sponsorship, please contact Philippa Lane, Festival Coordinator.

**Please note:** All arrangement descriptions are correct at the time of print (September 2025). Some designs may be subject to slight changes due to the availability of flowers, materials or logistical considerations. We appreciate your understanding and hope you enjoy the creativity and spirit behind each display.



## Festival of Flowers 2026 – Flower Arrangements

### 1. Porch welcome

#### *Into the woods*

Step into the Festival through a scene of woodland enchantment. This captivating arrangement transforms the Cathedral's porch into the threshold of a mystical forest — setting the tone for the journey ahead.

£600

It's an invitation to pause, breathe deeply and embrace the quiet magic of nature.

### 2 - 3. West Door (left and right)

#### *Woodland Grove*

Flanking the West Door, two natural, free-form woodland columns rise on either side, echoing the wild charm of the porch. Around their base, soft splashes of meadow colour bring warmth and life, suggesting the forest floor in full bloom. Together, they create a welcoming gateway - earthy, vibrant, and full of quiet energy.

£500  
each

### 4, 6, 8, 10, 12. Pillars in the Nave (left-hand side)

#### *Life*

A joyful explosion of colour, these five pillar arrangements bring a sense of celebration to the heart of the Cathedral. Tall urns burst with vibrant blooms and flowing fabric, creating the illusion of floral fireworks cascading in ombré tones. Bold, playful and full of movement, *Life* captures the energy of nature in full expression - a reminder of its power to uplift, surprise and delight.

£800  
each

### 5, 7, 9, 11, 13. Pillars in the Nave (right-hand side)

#### *Bursting with Energy*

These striking pillar arrangements create vertical floral tapestries, alive with movement and colour. At their base, soft green meadows spread out across the floor, grounding the designs in nature's calm beneath their vibrant heights. Together, they bring a sense of flow and vitality to the Nave - bold yet balanced, full of texture, rhythm, and life.

£800  
each

### 14 - 15 Triforium

#### *Kaleidoscope of Colour*

A vivid celebration of nature's endless variety, this arrangement plays with shifting patterns and bold contrasts - just like a kaleidoscope held to the light. Bright, ever-changing hues swirl together to symbolise diversity, transformation and the beauty found in difference. It's a joyful, dynamic expression of life's natural rhythm.

£2,000  
each

### 16. Pulpit

#### *Mother Earth*

The pulpit is transformed into a powerful symbol of the Earth as a living, breathing force. An intricate, upside-down root system frames the space, with flower heads wired delicately onto branching forms - as if life is blooming from the very roots of the planet. A mix of colours adds depth and vitality to create a sacred connection between nature and humankind.

£1,000

### 17. Steps in front of the Arundel Screen (left side)

#### *Sustenance and Harvest*

A celebration of the earth's generosity, this arrangement features a series of square plinths in varying sizes, each holding a vibrant mix of vegetables and flowers. Together, they create a sculptural tribute to the cycles of growth and nourishment - a colourful reminder of how nature sustains us, season after season.

£600

### 18. Arundel Screen

#### *Deep Roots and Open Branches*

High above the screen, sculptural tree forms stretch upward, symbols of growth, strength and aspiration. Below them, a network of rope and monkey vines weaves downward, forming an imaginative root system that grounds the display in earthy tones and texture. This powerful piece reflects the balance we seek in life: staying rooted in our values while reaching toward new ideas, growth, and understanding.

£2,000

### 19. Quire (left and right side)

#### *Moonlit Meadows*

Framing the Quire, these asymmetrical meadow-inspired arrangements come alive in the shadowed light of the space. The interplay of delicate blooms and natural textures creates a serene, magical atmosphere, as if bathed in the gentle glow of moonlight. A quiet celebration of nature's beauty, inviting reflection and wonder in this sacred part of the Cathedral.

£1,000  
each

### 20. Bishop's Chair

#### *Untamed*

Building on the magic of the moonlit meadows, this arrangement wraps the Bishop's Chair in lush, overgrown foliage and trailing vines. Muted wildflowers add subtle colour, creating a wild, untamed feel that feels both natural and timeless - a quiet reminder of nature's enduring spirit.

£600

## 21 - 22. High Altar Steps (left and right side)

### *Wonder*

On either side of the High Altar, slender birch trees rise gracefully, framed by rocky, ground-level plantings and soft sweeps of grasses. The gentle palette of greens, blues, lilacs and nude tones creates a calm, reflective space - evoking the quiet awe of standing in nature's presence. This arrangement invites stillness and contemplation.

£700  
each

## 23. The High Altar

### *Resilience and Strength*

A glowing sunset spills from the High Altar with orange and yellow flowers cascading from a half-sun form, pouring downward like light onto the stone floor. On either side, sculpted mountain forms rise in quiet strength, anchoring the scene. A suggestion of water weaves through the design, gently linking this display to *Moonlit Meadows*.

£2,000

## 24 – 25. Lazarus South Aisle

### *The Tropics*

This bold, contemporary display brings the vibrancy of the tropics into the heart of the Cathedral. Using the shelf above Lazarus and the surrounding columns, the design is deconstructed into sections to create a fresh, modern feel.

£600  
each

## 26. Entrance to South Transept

### *Into the Woods 2*

A deconstructed arch of woodland textures rises on the left, drawing visitors into a space of quiet mystery. Opposite, a tall, meadow-style design in soft purples and lilacs adds height and flow creating a sense of movement, curiosity and wonder. This installation feels like the edge of an enchanted forest, inviting you to step beyond and discover what lies within.

£1,000

## 27. South Transept

### *The Oak Tree - creating memories in nature*

At the heart of the South Transept stands a sculptural oak tree - a symbol of strength, comfort and timeless connection to the natural world. Around it, summer meadows bloom in soft lilacs, pale pinks and touches of yellow, capturing the gentle joy of long days spent outdoors. With thoughtful props like a kite, a swing and a picnic blanket, this display reflects the simple, cherished moments we create in nature - memories rooted in play, peace, and togetherness.

£2,500

## 28. Ledge in South Transept

### *Say it with Flowers*

An expressive floral story unfolds across a ledge of stacked books, where wild, delicate blooms in deep reds, pinks, and fuchsia spill like words on a page. The arrangement is rich in colour and emotion - a tribute to the language of flowers and the stories they carry. At floor level, small woodland meadows and patches of moss soften the scene, adding texture and grounding the display in natural beauty, loose and unforced.

£500

## 29. Bishop Stratford Tomb

### *Wintering*

This quiet, contemplative arrangement reflects the stillness and strength of winter, a season not just of survival, but of quiet resilience. Soft, pared-back textures and a subdued palette evoke frosted landscapes and the hush of rest. Positioned by the Bishop Stratford Tomb, *Wintering* speaks to endurance through difficult times and the quiet beauty found in waiting, healing, and preparing for renewal.

£1,000

## 30. South Transept

### *The Garden Bench*

Nestled among soft meadows and delicate blooms, a garden bench offers a quiet place to pause and reflect. Framed by tall birch trees and surrounded by shades of blue, lilac with touches of yellow and pink, this arrangement invites a moment of stillness. Creating a peaceful, contemplative space opposite *The Oak Tree*, where nature, memory and emotion gently meet.

£1,000

## 31. South Aisle Ledge

### *Warmth and Positivity*

A playful, uplifting meadow spills gently from a sculpted wooden form, hugging the edge of the ledge with effortless charm. Upright yet whimsical, the arrangement flows with soft greens and joyful yellows, bringing light and energy to the space. At the base, a woodland corner of moss and greenery grounds the design - adding texture and a natural, unstaged feel that reflects the quiet optimism of nature in bloom.

£500

### 32. Exit South Transept

#### *Into the Woods 3*

Echoing the mystery of a woodland path, this installation features a swooping, deconstructed arch on the left side of the transept exit. Opposite, a tall meadow-style arrangement in soft purples and lilacs rises gracefully, inviting visitors to pause and wonder what lies beyond.

£1,000

### 33. Bishop John Arundel Tomb

#### *Forest Bathing*

A serene woodland grove takes shape here, inviting visitors to pause and appreciate the lush textures of nature. Featuring trees, garlands, moss and delicate asparagus fern, softened with touches of white flowers, this arrangement offers a calming green sanctuary. Designed to blend seamlessly with No. 36, the overlapping displays create a rich, immersive experience - a gentle reminder of nature's restorative power.

£800

### 34. Opposite South Porch

#### *Rejuvenation and Beauty*

Soft peach and coral blooms crown three perspex pedestals, each floral design radiating warmth and renewal. Around the bases, gentle meadows spread out, dotted with touches of yellow - a delicate reminder of life's beauty and its fleeting, precious nature. This arrangement celebrates the power of rejuvenation, inviting visitors to reflect on growth, hope and the gentle cycles of nature.

£500

### 35. Opposite Chapel of St Clement

#### *Contemplation 2*

Building on the serene mood of the St Clement Chapel, this extension mirrors the concept of *Remembrance 2* (no. 37) with a softer palette of white and green. The design offers a calm, reflective space with natural textures and gentle flow.

£400

### 36. Chapel Of St. Clement

#### *Contemplation*

A tranquil, reflective space designed to inspire calm and silence. Soft whites and greens flow through an asymmetrical arrangement, with trees tucked into one corner and blooms cascading across the altar, steps and window ledges - creating a gentle, tumbling effect that encourages peaceful thought.

£1,000

### 37. Chapel of St George

#### *Remembrance*

Inside the chapel, flowing garlands of asparagus fern intertwine with scattered floral islands, creating a thoughtful, layered tribute. A striking garland drapes by the entrance, drawing visitors intended for quiet reflection. With a modern interpretation of red poppy meadows, this design honours remembrance through natural beauty - graceful, grounded, and alive with meaning.

£1,000

### 38. Opposite Chapel of St George

#### *Remembrance 2*

An extension of the Chapel of St George's tribute, this display features rich red and green urns that echo the original but add layers of texture and movement. Pedestals rise like shoots breaking through the earth, surrounded by moss and twigs, creating a wild, tumbling design that speaks to memory and renewal.

£400

### 39. Baptistry Door

#### *Hope and Transformation*

This deconstructed pedestal arrangement extends the story of the font, symbolising renewal and growth. Light, open and intentionally unfinished in feel, it captures the essence of transformation - a quiet nod to beginnings, hope, and the continuous unfolding of life.

£500

### 40. The Font

#### *The Earth in Our Hands*

A striking willow sphere - representing our planet - is gently cradled above or on the font, drawing the eye to a powerful symbol of care and responsibility. At the base, colourful woodland meadows bloom around the font, creating the illusion that the Earth is being held by nature itself. This centrepiece reminds us of our shared duty to protect and cherish the world we all call home.

£1,000

### 41. Chapel of St Michael (Sailors Chapel)

#### *Growth and Evolution*

Inspired by the quiet beauty of seashells, this arrangement reflects life's constant unfolding. Shells spiral and layer throughout the display, symbolising growth, adaptation and the journey of evolution. Delicate floral accents in blush pink, soft white and touches of pale coral weave among the forms - a tribute to nature's intricate design and the ever-changing tides of life.

£1,500

#### 42. Huskisson

##### *Interconnection and Harmony*

Nature gathers gently around the sculpture, creating the illusion of being held within a living landscape. Flowing greenery and soft, layered planting evoke the balance that comes from working with, rather than against, the natural world.

£800

#### 43. Opposite Huskisson, north aisle, 2nd pillar

##### *Sustainable Living*

A life-sized mannequin crafted from flowers and foliage stands as a symbol of harmony with the Earth. This striking figure celebrates the beauty of living sustainably, a reminder that caring for the planet supports the wellbeing of all who share it. The design blends nature and humanity in one powerful form.

£600

#### 44. Arundel Tomb

##### *Forest Bathing 2*

Silver birch branches rise softly around the tomb, with clusters of flowers placed to guide the eye in a gentle, flowing rhythm. Moss trails from the base, weaving through the design to create a sense of stillness and connection. A quiet, immersive woodland moment - surrounding the tomb in calm, restorative beauty.

£1,000

#### 45. Joan De Vere Tomb

##### *Peace and Tranquility*

Tumbling greenery flows gently across the tomb, with soft blues, fresh greens and lilacs weaving through garlands, grasses and meadow-style planting. Each colour holds meaning - tranquility, renewal and calm - creating a serene, thoughtful space grounded in natural beauty. A quiet tribute to peace, presence, and gentle reflection.

£800

#### 46. Chapel of St Thomas and St Edmund

##### *A Sanctuary*

This floral display evokes a sense of shelter and quiet reassurance - a sanctuary of softness and calm. White flowers symbolise purity and peace, while lavender and lilac tones bring an atmosphere of healing and serenity. A space that gently reflects the human need for comfort, stillness and inner restoration.

£1,000

#### 47. North Transept

##### *Light at Dawn*

A grand, contemporary urn blooms with soft nude, pale peach and delicate white tones, capturing the gentle glow of first light. Draped in moss, white and gold ribbons and flowing fabric, it evokes the universe's quiet poetry - painting the world in gold and weaving silver threads through night's final curtain. A radiant celebration of new beginnings and the subtle magic of dawn.

£2,500

#### 48. Treasury Alcove

##### *Interconnection and Unity*

Twisting ivy and vines weave through twigs and branches, spilling organically onto the floor. This woodland-inspired display celebrates the deep links between all living things - nature and humanity growing together in harmony and balance. A living reminder of connection, strength, and shared life.

£600

#### 49. Edward Storey

##### *Joy*

Two lush foliage sections linked by flowing garlands of vibrant flower heads, bursting with bright colours. This joyful arrangement celebrates the energy and happiness found in nature's palette - a vivid reminder of life's brightness and cheer.

£400

#### 50. Cap Stones

##### *Ikebana*

Inspired by the Japanese art of flower arranging, this display focuses on simplicity, line and form. Using branches and single stems, it creates a balanced and harmonious composition - a quiet, meditative celebration of nature's grace and minimalism.

£350

#### 51. Chagall Window

##### *Waters Life and Flow*

From the window, a cascade of blues and bright greens spills downward, like rain awakening the earth. Each drop brings colour and life, echoing the flow and energy of water - a vibrant tribute to nature's constant renewal.

£1,200

## 52. Chapel of St John

### *Dappled Shade*

A soothing green and white display, rich with hostas, ferns and tree ferns, creating the feeling of a shaded garden. This botanical-inspired arrangement invites you to imagine cool, peaceful moments beneath the canopy of nature.

£1,200

## 53 and 54. Pillars in front of the Shrine

### *Unlimited Sky*

Deconstructed blue pillars crafted from gypsophila and asparagus fern rise like clouds, creating a floating illusion of the open sky. This airy design invites the eye upward, evoking boundless freedom and endless possibility.

£600  
each

## 55 and 56. Ledges on either side of the Shrine

### *Clouds in the Sky*

Soft clouds of blue and white gypsophila mingle with shades of blue asparagus fern, tumbling gently across the ledges. This airy installation flows seamlessly into the Shrine of St Richard.

£600  
each

## 57. Shrine of St Richard

### *Whispers from the Wind*

Hand-crafted kites soar above a vast sea of blue clouds and flowers, carried on gentle whispers of the wind. This large-scale installation cascades onto the floor and frames the tapestry, filling the space with a sense of playful freedom, hope and connection to the sky.

£2,000

## 58. Lady Chapel Entrance

### *English Country Garden*

A delightful mini garden scene featuring a rattan chair and a parasol, surrounded by lush summer blooms and neat topiary. This arrangement captures the timeless charm and relaxed beauty of an English country garden in full summer bloom.

£1,000

## 59. The Lady Chapel

### *Secret Garden*

Step into a magical, almost forgotten garden. Two wild urns stand at the centre, bursting with American smilax, ferns and delicate topiary. Around the edges, tall birch trees rise, surrounded by shrubs and soft blooms in lilac, blue and pale pink - a secret haven of nature's gentle mystery.

£3,500

## 60. Chapel of Saint Mary Magdalene

### *Warmth and Vitality*

A striking floral installation frames the altar and cascades to the floor, featuring spray-painted pipes that add bold structure and movement. Clusters and vertical elements burst with an ombre of yellows, oranges and pops of red - a vibrant celebration of energy, warmth and life.

£1,200

## 61. Eastern Cloisters

### *Nature Welcomes You*

As visitors leave the Cathedral, they see a beautiful urn overflowing with summer flowers, surrounded by plants. The vibrant arrangement sits alongside the Philip Jackson sculpture exhibition.

£500

## 62. Cloister Corner South

### *Living Reflection*

A woodland-inspired mirror framed with succulents and mushrooms, blending natural textures to create a serene and enchanting spot for quiet reflection.

£500

## 63. Cloisters

### *Spring and New Beginnings*

This design bursts with lime greens, yellows and whites. Tall foliage add height and movement, capturing the fresh energy of spring.

£800

## 64. Cloisters

### *Summer and Energy of Life*

Tall birch seedlings with a floral column entwined in their trunks stand opposite flower meadows bursting with vibrant summer colours, celebrating life and energy.

£800

## 65. Cloisters

### *Autumn and Letting Go*

A suspended flower cloud on the left pairs with a dahlia display resting on the stone seat, its blooms spilling gently onto the floor - evoking the calm and release of autumn.

£800

## 66. Cloisters

### *Winter and Rest*

A floral column frames the left side of the cloister walkway, while delicate white carnations tied with white ribbon hang suspended, creating a peaceful winter scene.

£800



## Chichester Cathedral Festival of Flowers 2026

**Festival of Flowers 3rd – 6th June 2026**

**Preview Evening – 2nd June 2026, 6pm**

<b>Festival Designer</b> Caroline Daines	<b>Festival Chairman</b> Hilary Tupper	<b>Festival Vice Patrons</b> Jo Clevely Rebecca Mayhew Emma Mitford Nicky Reed
<b>Designer's Assistant</b> Carina Giordano	<b>Festival Co-ordinator</b> Philippa Lane 01243 813591	<b>Festival Sponsor</b> Rathbones Investment Management

Chichester Cathedral's Festival of Flowers is a biennial event organised by Chichester Cathedral Restoration and Development Trust. This is the largest fundraising event in the Trust's portfolio, raising vital funds for the restoration and development of Chichester's 950-year-old Cathedral. Since its inception in 1996, the Festival has raised more than £1.4 million to support vital work at the Cathedral, and in 2024 alone welcomed over 10,000 visitors.

The Festival will be a four-day spectacular: visitors will experience the beauty of Chichester Cathedral adorned with flowers and trees, a Philip Jackson sculpture exhibition, a programme of live music and a Festival Market with food and drink available from Cloisters Kitchen and Garden.

Rathbones Investment Management is a strong supporter in the Chichester community, and we are delighted to have them as title sponsors of the Festival of Flowers 2026.

For more information on sponsorship opportunities please contact  
[flowerfestival@chichestercathedral.org.uk](mailto:flowerfestival@chichestercathedral.org.uk)

The Festival of Flowers is organised by Chichester Cathedral Trust Events Ltd (company no. 04318059) in aid of the Chichester Cathedral Restoration and Development Trust CIO (charity no. 1156729)

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