CHICHESTER CATHEDRAL

SUNDAY 15 NOVEMBER
SECOND SUNDAY BEFORE ADVENT
SAFEGUARDING SUNDAY

This sheet contains the hymns, readings and prayers of the day for this service; you can follow all other parts of the service in the green 'Sung Eucharist' booklet.

11.00am Sung Eucharist
Celebrant: The Revd Canon Dr Earl Collins, Chancellor
Preacher: The Dean, The Very Revd Dr Edward Dowler

TODAY'S MUSIC

Mass Setting:	Missa Aeterna Christi munera *G. P. da Palestrina (c. 1525-1594)*
Motet:	O sacrum convivium *Thomas Tallis (1505-1585)*
Closing music:	Prélude from Symphonie I, Op. 14 *Louis Vierne (1870-1937)*

Hymns are taken from The New English Hymnal (NEH) and The Revised English Hymnal (REH).

From 10.55am, please maintain a prayerful silence in preparation for the service.

ENTRANCE HYMN – *NEH 334*
All people that on earth do dwell,
sing to the Lord with cheerful voice;
him serve with fear, his praise forth tell,
come ye before him, and rejoice.

The Lord, ye know, is God indeed,
without our aid he did us make;
we are his folk, he doth us feed,
and for his sheep he doth us take.

O enter then his gates with praise,
approach with joy his courts unto;
praise, laud, and bless his name always,
for it is seemly so to do.

For why? the Lord our God is good:
his mercy is for ever sure;
his truth at all times firmly stood,
and shall from age to age endure.

To Father, Son, and Holy Ghost,
the God whom heaven and earth adore,
from men and from the Angel-host
be praise and glory evermore. Amen.

Words: *William Kethe (d. 1594)*
Music: OLD HUNDREDTH, *Genevan Psalter (1551)*

COLLECT
Heavenly Father, whose blessed Son was revealed to destroy the works of the devil and to make us the children of God and heirs of eternal life: grant that we, having this hope, may purify ourselves even as he is pure; that when he shall appear in power and great glory we may be made like him in his eternal and glorious kingdom; where he is alive and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. **Amen.**

FIRST READING Zephaniah 1: 7, 12-end
Be silent before the Lord God! For the day of the Lord is at hand; the Lord has prepared a sacrifice, he has consecrated his guests.
At that time I will search Jerusalem with lamps, and I will punish the people who rest complacently on their dregs, those who say in their hearts, 'The Lord will not do good, nor will he do harm.' Their wealth shall be plundered, and their houses laid waste. Though they build houses, they shall not inhabit them; though they plant vineyards, they shall not drink wine from them.
The great day of the Lord is near, near and hastening fast; the sound of the day of the Lord is bitter, the warrior cries aloud there. That day will be a day of wrath, a day of distress and anguish, a day of ruin and devastation, a day of darkness and gloom, a day of clouds and thick darkness, a day of trumpet blast and battle cry against the fortified cities and against the lofty battlements.
I will bring such distress upon people that they shall walk like the blind; because they have sinned against the Lord, their blood shall be poured out like dust, and their flesh like dung.
Neither their silver nor their gold will be able to save them on the day of the Lord's wrath; in the fire of his passion the whole earth shall be consumed; for a full, a terrible end he will make of all the inhabitants of the earth.

PSALM 90: 1-8
Lord, thou hast been our refuge : from one generation to another.
Before the mountains were brought forth, or ever the earth and the world were made : thou art God from everlasting, and world without end.
Thou turnest man to destruction : again thou sayest, Come again, ye children of men.
For a thousand years in thy sight are but as yesterday : seeing that is past as a watch in the night.
As soon as thou scatterest them they are even as a sleep : and fade away suddenly like the grass.
In the morning it is green, and groweth up : but in the evening it is cut down, dried up, and withered.
For we consume away in thy displeasure : and are afraid at thy wrathful indignation.
Thou hast set our misdeeds before thee : and our secret sins in the light of thy countenance.

SECOND READING 1 Thessalonians 5: 1-11
Now concerning the times and the seasons, brothers and sisters, you do not need to have anything written to you. For you yourselves know very well that the day of the Lord will come like a thief in the night. When they say, 'There is peace and security', then sudden destruction will come

upon them, as labour pains come upon a pregnant woman, and there will be no escape! But you, beloved, are not in darkness, for that day to surprise you like a thief; for you are all children of light and children of the day; we are not of the night or of darkness. So then, let us not fall asleep as others do, but let us keep awake and be sober; for those who sleep sleep at night, and those who are drunk get drunk at night. But since we belong to the day, let us be sober, and put on the breastplate of faith and love, and for a helmet the hope of salvation. For God has destined us not for wrath but for obtaining salvation through our Lord Jesus Christ, who died for us, so that whether we are awake or asleep we may live with him. Therefore encourage one another and build up each other, as indeed you are doing.

GOSPEL ACCLAMATION

Make your home in me, as I make mine in you, says the Lord. Whoever remains in me bears fruit in plenty.

GOSPEL READING Matthew 25: 14-30

Jesus said to his disciples, 'The Kingdom of heaven is as if a man, going on a journey, summoned his slaves and entrusted his property to them; to one he gave five talents, to another two, to another one, to each according to his ability. Then he went away. The one who had received the five talents went off at once and traded with them, and made five more talents. In the same way, the one who had the two talents made two more talents. But the one who had received the one talent went off and dug a hole in the ground and hid his master's money. After a long time the master of those slaves came and settled accounts with them. Then the one who had received the five talents came forward, bringing five more talents, saying, "Master, you handed over to me five talents; see, I have made five more talents." His master said to him, "Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master." And the one with the two talents also came forward, saying, "Master, you handed over to me two talents; see, I have made two more talents." His master said to him, "Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master." Then the one who had received the one talent also came forward, saying, "Master, I knew that you were a harsh man, reaping where you did not sow, and gathering where you did not scatter seed; so I was afraid, and I went and hid your talent in the ground. Here you have what is yours." But his master replied, "You wicked and lazy slave! You knew, did you, that I reap where I did not sow, and gather where I did not scatter? Then you ought to have invested my money with the bankers, and on my return I would have received what was my own with interest. So take the talent from him, and give it to the one with the ten talents. For to all those who have, more will be given, and they will have an abundance; but from those who have nothing, even what they have will be taken away. As for this worthless slave, throw him into the outer darkness, where there will be weeping and gnashing of teeth."

OFFERTORY HYMN – *NEH 362 (t. 185)*

Glorious things of thee are spoken,
Sion, city of our God;
he whose word cannot be broken
formed thee for his own abode:
on the Rock of Ages founded,
what can shake thy sure repose?
With salvation's walls surrounded,
thou may'st smile at all thy foes.

See, the streams of living waters,
springing from eternal love,
well supply thy sons and daughters,
and all fear of want remove:
who can faint, while such a river
ever flows their thirst to assuage?
Grace, which like the Lord the giver,
never fails from age to age.

Saviour, if of Sion's city
I through grace a member am,
let the world deride or pity,
I will glory in thy name:
fading is the worldling's pleasure,
all his boasted pomp and show,
solid joys and lasting treasure
none but Sion's children know.

Words: *John Newton (1725-1807)*
Music: ABBOT'S LEIGH, *Cyril Taylor (1907-1991)*

COMMUNION HYMN – *REH 551*

Please remain seated

Peace, perfect peace, in this dark world of sin?
The blood of Jesus whispers peace within.

Peace, perfect peace, by thronging duties pressed?
To do the will of Jesus, this is rest.

Peace, perfect peace, with sorrows surging round?
In Jesus' bosom nought but calm is found.

Peace, perfect peace, with loved ones far away?
In Jesus' keeping we are safe and they.

Peace, perfect peace, our future all unknown?
Jesus we know, and he is on the throne.

Peace, perfect peace, death shadowing us and ours?
Jesus has vanquished death and all its powers.

It is enough: earth's struggles soon shall cease,
And Jesus, call us to heaven's perfect peace.

Words: *Edward Henry Bickersteth (1825-1906)*
Music: SONG 46,
Melody and bass by Orlando Gibbons (1583-1625)

PRAYER AFTER COMMUNION

Gracious Lord, in this holy sacrament you give substance to our hope: bring us at the last to that fullness of life for which we long; through Jesus Christ our Saviour. **Amen.**

FINAL HYMN – *NEH 420*

O Jesus, I have promised
to serve thee to the end;
be thou for ever near me,
my Master and my Friend;
I shall not fear the battle
if thou art by my side,
nor wander from the pathway
if thou wilt be my guide.

O let me hear thee speaking
in accents clear and still,
above the storms of passion,
the murmurs of self-will;
O speak to reassure me,
to hasten or control;
O speak, and make me listen,
thou guardian of my soul.

O Jesus, thou hast promised
to all who follow thee,
that where thou art in glory
there shall thy servant be;
and, Jesus, I have promised
to serve thee to the end;
O give me grace to follow,
my Master and my Friend.

O let me see thy footmarks,
and in them plant mine own;
my hope to follow duly
is in thy strength alone;
O guide me, call me, draw me,
uphold me to the end;
and then in heaven receive me,
my Saviour and my Friend.

Words: *John Bode (1816-1874)*
Music: WOLVERCOTE, *William H. Ferguson (1874-1950)*

NOTICES

From the Safeguarding Operational Subgroup Join us today (15 November) for Safeguarding Sunday, an annual awareness-raising event organised by the Christian charity Thirtyone:eight. This year's theme is 'Love Protects'.
Members of the Cathedral's Safeguarding Operational Subgroup (SOS) will be available for a chat over tea and coffee after services. We'd love to meet you, answer any questions and share more about our safeguarding work. We will also be launching a short survey to help us improve how we communicate safeguarding information with our congregations. Thank you in advance for your feedback.

Tuesday Lunchtime Concerts Our series continues on Tuesday 17 November, at 1.10pm, with William Lui & Kwanyee Chan (cello & piano). Entry is free, donations are encouraged. Coffee is available, please bring your own mug.

SERVICES THIS WEEK AT THE CATHEDRAL

Monday-Saturday

7.30am **Quiet prayer** (St Clement Chapel)
7.45am **Morning Prayer** (St Clement Chapel)
8.00am **Holy Communion** (Lady Chapel)
5.30pm **Choral Evensong** (Saturday – said Evening Prayer)

Thursday

10.30am **Holy Communion** according to the Book of Common Prayer

Sunday 22 November—Christ the King

8.00am **Holy Communion** (BCP)
9.00am **Eucharist** for children, families & caregivers
10.00am **Choral Mattins**
11.00am **Choral Eucharist**
3.00pm **Choral Evensong**

Wednesday 18 November We are delighted to welcome King's Bruton Chapel Choir to sing Evensong.
Thursday 19 November – College of Canons Day, including Eucharist at 12.30pm and Choral Evensong at 5.30pm.
Mattins on Sunday 22 November will include the Rededication of Bellringers.

GCSE Study Day On Friday 20 November, in partnership with Revelation Church, we host our second GCSE study day. Tailored specifically to the current Religious Studies syllabus, students will be able to compare liturgical and non-liturgical worship practices, looking at baptism, prayer and the Eucharist. Please be aware of groups moving around the Cathedral between sessions on Friday, and keep the students, teachers and facilitators in your prayers.

From the Friends Tickets are now on sale for the ***Friends Advent Concert*** (3 December, 7.00pm, Vicars' Hall, £20) and ***Epiphany Lunch*** (19 January, 12.30pm, Vicars' Hall, £35). For more details and to book please see www.chichestercathedral.org.uk/friends

Cathedral Fellowship *Antonin Dvorak – the man and his music* Monday 16 November, 2.00pm, Vicars' Hall. Canon Stephen Hoy explores the life and works of the great Czech composer, his love of locomotives and his passion for pigeons. There is no charge for Fellowship events and no need to book, though donations to cover expenses are welcome.

Richard Hooker Rediscovered: A vision of the Church of England for today Thursday 19 November, 2.30pm, Vicars' Hall. Angela Tilby is a broadcaster, writer, theological educator and priest of the Church of England. After a career of 22 years in the BBC as a radio and television producer, she was ordained in 1997 and became a tutor and subsequently Vice-Principal of Westcott House in Cambridge where she taught Early

Church History and Spirituality for the Cambridge Theological Federation. This lecture is given as part of our annual gathering of the College of Canons, with a limited number of places available to the Cathedral community. To reserve a place please call 01243 812488 or email chris.george@chichestercathedral.org.uk
(Richard Hooker [1554-1600] was the English priest and theologian whose work provided a theological method for the Church of England which has been influential up to today.)

World premiere by Rachel Portman Saturday 21 November, 7.00pm
Oscar-winning composer Rachel Portman will be at Chichester Cathedral for a special evening celebrating her music for film and choir. Portman's film credits include *Emma* (for which she won the Oscar for Best Original Score), *The Cider House Rules*, *Chocolat, The Duchess* and *Never Let Me Go*. The evening will include the world premiere of *It Felt Love*, a new choral work by Portman setting words by the 14th-century Persian poet Hafez, performed by Chichester Cathedral Choir.
Portman, who was born in West Sussex, is Vice Patron of the Chichester Cathedral Platinum Endowment Trust for Music. The evening is a fundraising event supporting the future of music at the Cathedral.
For tickets (from £20) please see the Cathedral website, contact TicketSource on 0333 666 4466 (option 1)

Good news for the future of music
We are delighted to share the news that The Julia Rausing Trust has awarded Chichester Cathedral £500,000 towards the permanent endowment of our Organist and Master of the Choristers post.
This generous gift is an important step in securing the future of music at the Cathedral. Having reached our initial £5 million endowment target earlier this year, we are now working towards a further £4 million to provide long-term support for Cathedral music, including the Organist and Master of the Choristers. We are enormously grateful to The Julia Rausing Trust for this significant vote of confidence in the importance of music at Chichester Cathedral and its place at the heart of our worship.
If you are able, please help us by making a gift to the Platinum Endowment Trust for Music by scanning the QR code or alternatively please speak to Alison George, Director of Fundraising 01243 812480 | alison.george@chichestercathedral.org.uk

A service of thanksgiving will be held for the Revd Canon Russell Bowman-Eadie in Wells Cathedral on Wednesday 18 November at 2.00pm. If you wish to attend could you RSVP to John Reynolds at j.reynolds2000@btinternet.com

Worthing Theological Society The next lecture will take place on Monday 30 November (West Worthing Baptist Church, 7.45pm), entitled *Called on the mountain to serve on the plain: priorities for Ministry Formation*. On the basis of his experience both as a parish priest and leader at diocesan level, and latterly as a Theological College Principal, Bishop Humphrey Southern will reflect on priorities (as he sees them) for the training and formation of clergy and ministers for the contemporary church. Admission is free with a retiring collection to defray expenses. Further information from honsecwts1@outlook.com

Our **Advent and Christmas** schedule has been published on the website. Please note the following dates for your diary:
Sunday 29 November, 4.30pm – Advent Procession
Friday 18, Saturday 19, Sunday 20, Monday 21 December – Carol Services (Friday/Monday at 6.00pm, Saturday/Sunday at 3.00pm)
Christmas Eve – Children's Carols at the Crib at 11.00am/2.00pm; Evensong at 6.00pm; Midnight Mass at 11.00pm
Christmas Day – BCP Eucharist at 8.00am; Children, Families & Caregivers Eucharist at 9.00am; Choral Mattins at 10.00am; Choral Eucharist at 11.00am
Sunday 3 January, 6.00pm – Epiphany Procession
Please see the website for full details.

CONTACT INFORMATION
If you have a **notice relevant to the ministry and mission of the Cathedral** that you would like to submit for this notice sheet, please contact: chris.george@chichestercathedral.org.uk by 5pm on Tuesday.

If you have any **safeguarding concerns** in relation to the Cathedral, please contact safeguarding@chichestercathedral.org.uk or speak to a member of our Safeguarding team [please see the website or our Safeguarding posters for more details].

If you are able to make a donation to the Cathedral...
The Parish Giving Scheme (PGS) is a secure and simple way of giving to the Cathedral by Direct Debit on a regular basis. If eligible, you can opt to add Gift Aid and PGS claims this on our behalf.
Online Visit www.parishgiving.org.uk and search for 'Chichester Cathedral' or scan the QR code;
By phone 0333 002 1271, Monday to Friday, 9.00 to 5.00;
By post Using the PGS application form. A copy is available to collect from the Visitors' Desk or the Vergers' Office.