

CHICHESTER CATHEDRAL

SUNDAY 1 FEBRUARY CANDLEMAS

This sheet contains the hymns, readings and prayers of the day for this service; you can follow all other parts of the service in the green 'Sung Eucharist' booklet.

11.00am Sung Eucharist

Celebrant: The Revd Canon Dr Earl Collins, Chancellor

Preacher: The Dean, The Very Revd Dr Edward Dowler

From 11.00am, please maintain a prayerful silence in preparation for the service, which begins as follows:

THE GATHERING

Please stand as the procession enters, and turn to face the West Doors.

The congregation's candles are lit as the choir sings a short antiphon.

THE GREETING AND INTRODUCTION

In the name of the Father, and of the Son, and of the Holy Spirit.

Amen.

The Lord be with you.

And also with you.

The Celebrant introduces the service.

THE BLESSING OF CANDLES

Please hold up your candle. The Celebrant prays

Lord God, the springing source of everlasting light,
+bless these candles,
and pour into the hearts of your faithful people the
brilliance of your eternal splendour, that we, who by
these kindling flames light up this temple to your glory,
may have the darkness of our souls dispelled, and so be
counted worthy to stand before you in that eternal city
where you live and reign, Father, Son and Holy Spirit,
one God, now and for ever.

Amen.

*The choir sings the Song of Simeon—the NUNC
DIMITTIS—in which Simeon hails Jesus as 'a light to lighten
the gentiles'. It is because of this description that we have
the custom of lighting candles on this day, and from this
also that the name 'Candlemas' derives.*

The Celebrant says:

Let us go in peace to meet the Lord.

In the name of Christ. Amen.

ENTRANCE HYMN

Glorious things of thee are spoken,
Sion, city of our God;
he whose word cannot be broken
formed thee for his own abode:
on the Rock of Ages founded,
what can shake thy sure repose?
With salvation's walls surrounded,
thou may'st smile at all thy foes.

See, the streams of living waters,
springing from eternal love,
well supply thy sons and daughters,
and all fear of want remove:
who can faint, while such a river
ever flows their thirst to assuage?
Grace, which like the Lord the giver,
never fails from age to age.

Saviour, if of Sion's city
I through grace a member am,
let the world deride or pity,
I will glory in thy name:
fading is the worldling's pleasure,
all his boasted pomp and show,
solid joys and lasting treasure
none but Sion's children know.

Words: John Newton (1725-1807)

Music: ABBOT'S LEIGH, Cyril Taylor (1907-1991)

The service continues with the Gloria – please use the green service booklets.

COLLECT

Almighty and ever-living God, clothed in majesty,
whose beloved Son was this day presented in the Temple,
in substance of our flesh:
grant that we may be presented to you
with pure and clean hearts,
by your Son Jesus Christ our Lord,
who is alive and reigns with you,
in the unity of the Holy Spirit,
one God, now and for ever. **Amen.**

Please extinguish your candles.

FIRST READING Malachi 3: 1-5

Thus says the Lord God: See, I am sending my messenger
to prepare the way before me, and the Lord whom you
seek will suddenly come to his temple. The messenger of
the covenant in whom you delight – indeed, he is coming,
says the Lord of hosts. But who can endure the day of his
coming, and who can stand when he appears? For he is
like a refiner's fire and like fullers' soap; he will sit as a
refiner and purifier of silver, and he will purify the
descendants of Levi and refine them like gold and silver,
until they present offerings to the Lord in righteousness.
Then the offering of Judah and Jerusalem will be pleasing
to the Lord as in the days of old and as in former years.

Then I will draw near to you for judgement; I will be swift to bear witness against the sorcerers, against the adulterers, against those who swear falsely, against those who oppress the hired workers in their wages, the widow, and the orphan, against those who thrust aside the alien, and do not fear me, says the Lord of hosts.

PSALM 24: 7-10

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors : and the King of glory shall come in.
Who is the King of glory : it is the Lord strong and mighty, even the Lord mighty in battle.
Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors : and the King of glory shall come in.
Who is the King of glory : even the Lord of hosts, he is the King of glory.

SECOND READING Hebrews 2: 14-end

Since the children share flesh and blood, Jesus himself likewise shared the same things, so that through death he might destroy the one who has the power of death, that is, the devil, and free those who all their lives were held in slavery by the fear of death. For it is clear that he did not come to help angels, but the descendants of Abraham. Therefore he had to become like his brothers and sisters in every respect, so that he might be a merciful and faithful high priest in the service of God, to make a sacrifice of atonement for the sins of the people. Because he himself was tested by what he suffered, he is able to help those who are being tested.

GOSPEL ACCLAMATION

A light to lighten the gentiles and the glory of thy people Israel.

GOSPEL READING Luke 2: 22-40

When the time came for their purification according to the law of Moses, Mary and Joseph brought Jesus up to Jerusalem to present him to the Lord (as it is written in the law of the Lord, 'Every firstborn male shall be designated as holy to the Lord'), and they offered a sacrifice according to what is stated in the law of the Lord, 'a pair of turtle-doves or two young pigeons.'

Now there was a man in Jerusalem whose name was Simeon; this man was righteous and devout, looking forward to the consolation of Israel, and the Holy Spirit rested on him. It had been revealed to him by the Holy Spirit that he would not see death before he had seen the Lord's Messiah. Guided by the Spirit, Simeon came into the temple; and when the parents brought in the child Jesus, to do for him what was customary under the law, Simeon took him in his arms and praised God, saying, 'Master, now you are dismissing your servant in peace, according to your word; for my eyes have seen your salvation, which you have prepared in the presence of all peoples, a light for revelation to the Gentiles and for glory to your people Israel.'

And the child's father and mother were amazed at what was being said about him. Then Simeon blessed them and said to his mother Mary, 'This child is destined for the falling and the rising of many in Israel, and to be a sign that will be opposed so that the inner thoughts of many will be revealed – and a sword will pierce your own soul too.'

There was also a prophet, Anna the daughter of Phanuel, of the tribe of Asher. She was of a great age, having lived with her husband seven years after her marriage, then as a widow to the age of eighty-four. She never left the temple but worshipped there with fasting and prayer night and day. At that moment she came, and began to praise God and to speak about the child to all who were looking for the redemption of Jerusalem.

When they had finished everything required by the law of the Lord, they returned to Galilee, to their own town of Nazareth. The child grew and became strong, filled with wisdom; and the favour of God was upon him.

OFFERTORY HYMN

Hail to the Lord who comes,
comes to his temple gate!
Not with his angel host,
not in his kingly state;
no shouts proclaim him nigh,
no crowds his coming wait.

But borne upon the throne
of Mary's gentle breast,
watched by her duteous love,
in her fond arms at rest;
thus to his Father's house
he comes, the heavenly guest.

There Joseph at her side
in reverent wonder stands;
and, filled with holy joy,
old Simeon in his hands
takes up the promised Child,
the glory of all lands.

Hail to the great First-born,
whose ransom-price they pay!
The Son before all worlds,
the Child of man to-day,
that he might ransom us
who still in bondage lay.

O Light of all the earth,
thy children wait for thee!
Come to thy temples here,
that we, from sin set free,
before thy Father's face
may all presented be!

Words: *John Ellerton (1826-1893)*
Music: *OLD 120TH, Este's Psalter (1592)*

COMMUNION HYMN—*please remain seated*

Faithful vigil ended,
watching, waiting cease;
Master, grant thy servant
his discharge in peace.

All thy Spirit promised,
all the Father willed;
now these eyes behold it
perfectly fulfilled.

This thy great deliverance
sets thy people free;
Christ, their light, uplifted
all the nations see.

Christ, thy people's glory!
Watching, doubting, cease:
Grant to us thy servants
our discharge in peace.

Words: *Timothy Dudley-Smith (1926-2024)*
Music: PASTOR PASTORUM, *F. Silcher (1789-1860)*

PRAYER AFTER COMMUNION

Lord, you fulfilled the hope of Simeon and Anna,
who lived to welcome the Messiah:
may we, who have received these gifts beyond words,
prepare to meet Christ Jesus when he comes
to bring us to eternal life;
for he is alive and reigns, now and for ever. **Amen.**

FINAL HYMN

At the name of Jesus
every knee shall bow,
every tongue confess him
King of glory now;
'tis the Father's pleasure
we should call him Lord,
who from the beginning
was the mighty Word.

At his voice creation
sprang at once to sight,
all the angel faces,
all the hosts of light,
thrones and dominations,
stars upon their way,
all the heavenly orders
in their great array.

Humbled for a season,
to receive a name
from the lips of sinners
unto whom he came,
faithfully he bore it
spotless to the last,
brought it back victorious
when from death he passed:

Bore it up triumphant
with its human light,
through all ranks of creatures,
to the central height,
to the throne of Godhead,
to the Father's breast;
filled it with the glory
of that perfect rest.

In your hearts enthrone him;
there let him subdue
all that is not holy,
all that is not true:
he is God the Saviour,
he is Christ the Lord,
ever to be worshipped,
trusted, and adored.

Words: *Caroline Noel (1817-1877)*
Music: EVELYNS, *W. H. Monk (1823-1889)*

TODAY'S MUSIC

Mass setting:	Missa Aeterna Christi munera <i>G. P. da Palestrina (1525-1594)</i>
Motet:	When to the temple Mary went <i>Johannes Eccard (1553-1611)</i>
Closing Music:	Mit Fried und Freud ich fahr dahin, BWV 616 <i>Johann Sebastian Bach (1685-1750)</i>

NOTICES

Tuesday Lunchtime Concerts This week, 3 February at 1.10pm, we welcome pianist David Malusa. Entry is free, donations are welcome. Coffee is available, please bring your own mug.

Cathedral Library open morning Tuesday 3 February, 10.00am-12.00pm. You can find the entrance to the Library within the Cathedral Treasury and Shop, located in the North Transept. Please note that access to the Library requires ascending a narrow spiral staircase. No booking required.

Tea at the Deanery Members of the congregation are warmly invited to tea on Thursday 5 February from 4-5.15pm, followed by Evensong. Please contact the Dean's PA if you would like to come:
gabby.justesen@chichestercathedral.org.uk

Friends Coffee Morning Saturday 7 February. Join the Chichester Cathedral Friends for a coffee, biscuit and a catch up on the first Saturday of the month in the Cathedral's South Transept at 10.00am - 11.15am.

Deacon Ish has been a volunteer chaplain at St Richards Hospital for many years and as well as making midweek visits, he also does bedside communions on certain Sundays each month. If you have a friend or member of your family who has been admitted into the hospital, and they would like Ish to visit them, please can you give their name to the Clergy or Vergers who will pass it on to Ish.

SERVICES THIS WEEK AT THE CATHEDRAL

Monday-Saturday

- 7.30am **Quiet prayer** (St Clement Chapel)
7.45am **Morning Prayer** (St Clement Chapel)
8.00am **Holy Communion** (Lady Chapel)
5.30pm **Choral Evensong** (Wednesday—said Evening Prayer)

Evensong on Tuesday 3 February will be attended by members of Chichester Chamber of Commerce & Industry.

Thursdays at 10.30am **Holy Communion** according to the Book of Common Prayer.

Sunday 8 February—Second Sunday before Lent / Racial Justice Sunday

- 8.00am **Holy Communion** (BCP)
9.00am **Eucharist** for children, families and caregivers
10.00am **Choral Mattins**
11.00am **Choral Eucharist** Guest preacher: Vitalis Ngwambi, Diocesan Racial Justice Coordinator
3.00pm **Choral Evensong** ThankYou950 (details below)

Choral Evensong Sunday 8 February, 3.00pm—this will be a special service of thanksgiving for all involved in 2025's Chichester950 celebrations. The service aims to offer heartfelt thanks to our friends and partners without whom our celebrations would not have been possible. All are welcome; a drinks reception will follow the service (to help us cater appropriately please register your attendance through the event listing on the website).

Peter Harris R.I.P. Peter's funeral will take place in the Cathedral on **Wednesday 11 February at 11.30am**. Mary Harris would like to invite everyone who knew Peter to the service.

Lent Course: Approaching Easter with Matthew's Gospel Come and reflect on Matthew's version of the Gospel to prepare for the coming festival of Easter. Each session, led by cathedral clergy on Thursday afternoons, will present Matthew's Gospel, leading to his account of Christ's death and resurrection.

- 19 February - What is St Matthew's Gospel?
26 February - The Challenging Message of the Sermon on the Mount
5 March - Matthew on Being a Disciple
12 March - The Transfiguration of Jesus
19 March - Getting Closer to Holy Week
26 March - Matthew on the Death and Resurrection of Christ

George Bell House, 4 Canon Lane. Arrive for 2.15pm, sessions start at 2.30 and finish by 4.00pm with tea/coffee and a chance for further discussion. There is no

charge but to reserve a place please email chris.george@chichestercathedral.org.uk or telephone 01243 812488.

Residential Retreat: *The Art of Easter—The Resurrection in Word and Image* Sunday 1—Tuesday 3 March.

We invite participants to step out of the intensity of their life into a period of contemplation, largely spent in silence, on the theme of the Resurrection from Good Friday through to the Ascension using a combination of art and the bible as a guide. Sessions take place in the Cathedral and George Bell House. The retreat will be guided by Earl Collins, the Canon Chancellor and John Workman, an art history postgraduate researcher and member of the Cathedral congregation. There are also opportunities for individual spiritual conversation with the Canon Chancellor. Further details available on the website.

Please call 01243 813586 or email bookings@chichestercathedral.org.uk to book residential places. Day attendance only can be booked online at www.ticketsource.co.uk/chichester-cathedral
Cost: £190 per person residential; £160 per person sharing a twin/double room; £55 day attendance on 2/3 March only (supper not included).

Weaving workshops—thank you for all your donations; we now have enough! To celebrate the opening of *Glowing + Alive*, our new exhibition, Creative Learning is running two children's weaving workshops on Saturday 14 February. Each workshop will begin at the Piper tapestry, where children will learn about the artwork and draw inspiration from its imagery, textures, and colours. They will then move to the South Transept to create their own hand-woven bookmark. Visit www.ticketsource.co.uk/chichester-cathedral to book a place.

Religion, Rebellion & Reformation Our current exhibition sharing the story of Christian faith in Sussex from 1075 to the present day comes to an end today. Entry is free, donations very welcome.

Glowing + Alive This year marks the 60th anniversary of the unveiling the Piper Tapestry. Striking, colourful and dramatic, it continues to inspire reflection and wonder six decades on. Our new exhibition—launching on 13 February and running until November—brings the story of the tapestry to life through personal correspondence, including between John Piper and Dean Hussey. It also showcases alternative designs for the tapestry as well as vestments designed by Piper, offering rare insight into the creative collaboration behind this iconic work. Entry is free, donations very welcome.

A complementary exhibition of new artworks by contemporary artist Alice Carter, **Ashes to Fire**, will comprise seven large-scale oil paintings, journeying from Ash Wednesday to Pentecost, in a fascinating dialogue with Piper's masterpiece. 13 February to 5 April.