

CHICHESTER CATHEDRAL

SUNDAY 15 FEBRUARY SUNDAY NEXT BEFORE LENT

This sheet contains the hymns, readings and prayers of the day for this service; you can follow all other parts of the service in the green 'Sung Eucharist' booklet.

11.00am Sung Eucharist

Celebrant & Preacher: The Revd Canon Vanessa Baron, Treasurer

From 10.55am, please maintain a prayerful silence in preparation for the service.

ENTRANCE HYMN

Christ is the King, O friends rejoice!
Brothers and sisters, with one voice
make all men know he is your choice:
Alleluia, Alleluia, Alleluia.

The first Apostles round them drew
thousands of faithful men and true,
sharing a faith for ever new:
Alleluia, Alleluia, Alleluia.

Then magnify the Lord and raise
anthems of joy and holy praise
for Christ's brave saints of ancient days:
Alleluia, Alleluia, Alleluia.

O Christian women, Christian men,
all the world over, seek again
the Way disciples followed then:
Alleluia, Alleluia, Alleluia.

Christ through all ages is the same;
place the same hope in his great name,
with the same faith his word proclaim:
Alleluia, Alleluia, Alleluia.

Let Love's unconquerable might
God's people everywhere unite
in service to the Lord of light:
Alleluia, Alleluia, Alleluia.

Words: George Bell (1883-1958)

Music: VULPIUS (Gelobt sei Gott),
Melody from Vulpian's Gesangbuch (1609)

COLLECT

Almighty Father,
whose Son was revealed in majesty
before he suffered death upon the cross:
give us grace to perceive his glory,

that we may be strengthened to suffer with him
and be changed into his likeness, from glory to glory;
who is alive and reigns with you,
in the unity of the Holy Spirit,
one God, now and for ever. **Amen.**

FIRST READING Exodus 24: 12-end

The Lord said to Moses, 'Come up to me on the mountain, and wait there; and I will give you the tablets of stone, with the law and the commandment, which I have written for their instruction.' So Moses set out with his assistant Joshua, and Moses went up into the mountain of God. To the elders he had said, 'Wait here for us, until we come to you again; for Aaron and Hur are with you; whoever has a dispute may go to them.'

Then Moses went up on the mountain, and the cloud covered the mountain. The glory of the Lord settled on Mount Sinai, and the cloud covered it for six days; on the seventh day he called to Moses out of the cloud. Now the appearance of the glory of the Lord was like a devouring fire on the top of the mountain in the sight of the people of Israel. Moses entered the cloud, and went up on the mountain. Moses was on the mountain for forty days and forty nights.

PSALM 99

The Lord is King, be the people never so unpatient : he sitteth between the cherubims, be the earth never so unquiet.

The Lord is great in Sion : and high above all people.
They shall give thanks unto thy Name : which is great, wonderful, and holy.

The King's power loveth judgement; thou hast prepared equity : thou hast executed judgement and righteousness in Jacob.

O magnify the Lord our God : and fall down before his footstool, for he is holy.

Moses and Aaron among his priests, and Samuel among such as call upon his Name : these called upon the Lord, and he heard them.

He spake unto them out of the cloudy pillar : for they kept his testimonies, and the law that he gave them.

Thou heardest them, O Lord our God : thou forgavest them, O God, and punishedst their own inventions.

O magnify the Lord our God, and worship him upon his holy hill : for the Lord our God is holy.

SECOND READING 2 Peter 1: 16-end

We did not follow cleverly devised myths when we made known to you the power and coming of our Lord Jesus Christ, but we had been eyewitnesses of his majesty. For he received honour and glory from God the Father when that voice was conveyed to him by the Majestic Glory, saying, 'This is my Son, my Beloved, with whom I am well pleased.' We ourselves heard this voice come from heaven, while we were with him on the holy mountain. So we have the prophetic message more fully confirmed. You will do well to be attentive to this as to a lamp shining

in a dark place, until the day dawns and the morning star rises in your hearts. First of all you must understand this, that no prophecy of scripture is a matter of one's own interpretation, because no prophecy ever came by human will, but men and women moved by the Holy Spirit spoke from God.

GOSPEL ACCLAMATION

This is my son the beloved; with him I am well pleased; listen to him.

GOSPEL READING *Matthew 17: 1-9*

Jesus took with him Peter and James and his brother John and led them up a high mountain, by themselves. And he was transfigured before them, and his face shone like the sun, and his clothes became dazzling white. Suddenly there appeared to them Moses and Elijah, talking with him. Then Peter said to Jesus, 'Lord, it is good for us to be here; if you wish, I will make three dwellings here, one for you, one for Moses, and one for Elijah.' While he was still speaking, suddenly a bright cloud overshadowed them, and from the cloud a voice said, 'This is my Son, the Beloved; with him I am well pleased; listen to him!' When the disciples heard this, they fell to the ground and were overcome by fear. But Jesus came and touched them, saying, 'Get up and do not be afraid.' And when they looked up, they saw no one except Jesus himself alone. As they were coming down the mountain, Jesus ordered them, 'Tell no one about the vision until after the Son of Man has been raised from the dead.'

OFFERTORY HYMN

Christ, upon the mountain peak
stands alone in glory blazing.
Let us, if we dare to speak,
with the saints and angels praise him:
Alleluia!

Trembling at his feet we saw
Moses and Elijah speaking.
All the prophets and the Law
shout through them their joyful greeting:
Alleluia!

Swift the cloud of glory came,
God proclaiming in its thunder
Jesus as his Son by name!
Nations, cry aloud in wonder:
Alleluia!

This is God's beloved Son!
Law and prophets fade before him;
first and last, and only One,
let Creation now adore him:
Alleluia!

Words: Brian Wren (b. 1936)

Music: ST ALBINUS, Henry John Gauntlett (1805-1876)

COMMUNION HYMN—please remain seated

'Tis good, Lord, to be here!
Thy glory fills the night;
thy face and garments, like the sun,
shine with unborrowed light.

'Tis good, Lord, to be here,
thy beauty to behold,
where Moses and Elijah stand,
thy messengers of old.

Fulfiller of the past,
promise of things to be,
we hail thy Body glorified,
and our redemption see.

Before we taste of death,
we see thy kingdom come;
we fain would hold the vision bright,
and make this hill our home.

'Tis good, Lord, to be here!
Yet we may not remain;
but since thou bidst us leave the mount
come with us to the plain.

Words: J. Armitage Robinson (1858-1933)

Music: CARLISLE, Charles Lockhart (1745-1815)

PRAYER AFTER COMMUNION

Holy God, we see your glory in the face of Jesus Christ:
may we who are partakers at his table reflect his life in
word and deed, that all the world may know his power to
change and save. This we ask through Jesus Christ our
Lord. **Amen.**

FINAL HYMN

Jerusalem the golden,
with milk and honey blest,
beneath thy contemplation
sink heart and voice opprest.
I know not, O I know not,
what social joys are there,
what radiancy of glory,
what light beyond compare.

They stand, those halls of Sion,
conjuribant with song,
and bright with many an angel,
and all the martyr throng;
the Prince is ever in them,
the daylight is serene,
the pastures of the blessed
are decked in glorious sheen.

There is the throne of David,
and there, from care released,
the song of them that triumph,
the shout of them that feast;

and they who, with their Leader,
have conquered in the fight,
for ever and for ever
are clad in robes of white.

O sweet and blessed country
shall I ever see thy face?
O sweet and blessed country
shall I ever win thy grace?
Exult, O dust and ashes!
the Lord shall be thy part:
his only, his for ever,
thou shalt be, and thou art!

Words: *Bernard of Cluny (12th century)*
tr. J. M. Neale (1818-1866)

Hymns Ancient and Modern (1861)

Music: EWING, Alexander Ewing (1830-1895)

TODAY'S MUSIC

Sung by Chorus ad Vincula

Mass setting: Mass of the Quiet Hour
George Oldroyd (1886-1951)

Motet: O sacrum convivium
Richard Farrant (c. 1525-1580)

Closing Music: Fantasia
George Dyson (1883-1964)

NOTICES

Visiting Choirs We are delighted to welcome four visiting choirs during this half-term break and are grateful for the part they will play in our worship.

- This weekend, *Chorus ad Vincula* (all services)
- Monday, the choir of St Faith's Church, Havant (Evensong at 5.30pm)
- Ash Wednesday, *In Cheerful Voice* (Eucharist at 5.30pm)
- Next weekend, the choir of Holy Trinity Church, Bledlow (all services)

Tuesday Lunchtime Concerts This week, 17 February at 1.10pm, we welcome Amber Emson (violin) and Phoebe Papandrea (piano). Entry is free, donations are welcome. Coffee is available, please bring your own mug.

Cathedral Fellowship *Jane Austen—her life and works.* Monday 16 February, 2.00pm, Vicars' Hall. Lesley Wilson, from the Jane Austen Society, introduces the life and work of this most popular author of classics such as *Pride & Prejudice*, *Emma* and *Sense & Sensibility*. Free admission, donations welcome.

Tales from the Cathedral Library Join Canon Chancellor Earl Collins and Cathedral Sub-Librarian Dr Andrew Foster for a new series of workshops discovering the stories hidden within our historic library. Each session offers a chance to explore fascinating manuscripts, rare books, and other treasures, and to discuss their significance for the Church—both then and now. Sessions will be held on

SERVICES THIS WEEK AT THE CATHEDRAL

Monday-Saturday

7.30am **Quiet prayer** (St Clement Chapel)
7.45am **Morning Prayer** (St Clement Chapel)
8.00am **Holy Communion** (Lady Chapel)
5.30pm **Evening Prayer** (said—Tuesday, Thursday, Friday)

- **Monday 16 February**, 5.30pm—Choral Evensong sung by the choir of St Faith's Church, Havant.

- **Ash Wednesday, 18 February**—5.30pm Choral Eucharist, sung by *In Cheerful Voice*. Both the 8.00am and 5.30pm services include the Imposition of Ashes.

- **Saturday 21 February**, 5.30pm—Choral Evensong sung by the choir of Holy Trinity, Bledlow.

Thursdays during Lent

10.30am **Holy Communion** according to the Book of Common Prayer.

1.00pm **Holy Hour** in the Lady Chapel

Sunday 22 February—First Sunday of Lent

8.00am **Holy Communion** (BCP)
9.00am **Eucharist** for children, families and caregivers
10.00am **Choral Mattins**
11.00am **Choral Eucharist**
3.00pm **Choral Evensong**

We are delighted to welcome the choir of Holy Trinity Church, Bledlow, to sing our services on Saturday 21 and Sunday 22 February.

Tuesdays 17 February (*Richard Montague—Villain or Hero of the Church of England?*), 21 April, 16 June, 8 September, 10 November, 10.00-11.30am in George Bell House. Prior booking is essential at £5 per session, through www.ticketsource.co.uk/chichester-cathedral or on 0333 666 3366.

Please see the separate flyer for details of our programme of services and events during Lent, Holy Week and Easter.

Lent Course: Approaching Easter with Matthew's Gospel

**** Limited spaces remaining **** Come and reflect on Matthew's version of the Gospel to prepare for the coming festival of Easter. Each session, led by cathedral clergy on Thursday afternoons, will present Matthew's Gospel, leading to his account of Christ's death and resurrection.

19 February - What is St Matthew's Gospel?

26 February - The Challenging Message of the Sermon on the Mount

5 March - Matthew on Being a Disciple

12 March - The Transfiguration of Jesus

19 March - Getting Closer to Holy Week

26 March - Matthew on the Death and Resurrection of Christ

George Bell House, 4 Canon Lane. Arrive for 2.15pm, sessions start at 2.30 and finish by 4.00pm with tea/coffee and a chance for further discussion. There is no charge but to reserve a place please email chris.george@chichestercathedral.org.uk or telephone 01243 812488.

Residential Retreat: *The Art of Easter—The Resurrection in Word and Image* Sunday 1—Tuesday 3 March.

We invite participants to step out of the intensity of their life into a period of contemplation, largely spent in silence, on the theme of the Resurrection from Good Friday through to the Ascension using a combination of art and the bible as a guide. Sessions take place in the Cathedral and George Bell House. Further details available on the website. Please call 01243 813586 or email bookings@chichestercathedral.org.uk to book residential places. Day attendance only can be booked online at www.ticketsource.co.uk/chichester-cathedral

Cost: £190 per person residential; £160 per person sharing a twin/double room; £55 day attendance on 2/3 March only (supper not included).

Glowing + Alive This year marks the 60th anniversary of the unveiling the Piper Tapestry. Striking, colourful and dramatic, it continues to inspire reflection and wonder six decades on. Our new exhibition—now open and running until November—brings the story of the tapestry to life through personal correspondence, including between John Piper and Dean Hussey. It also showcases alternative designs for the tapestry as well as vestments designed by Piper, offering rare insight into the creative collaboration behind this iconic work. Entry is free, donations very welcome.

A complementary exhibition of new artworks by contemporary artist Alice Carter, **Ashes to Fire**, will comprise seven large-scale oil paintings, journeying from Ash Wednesday to Pentecost, in a fascinating dialogue with Piper's masterpiece. 13 February to 5 April.

Worthing Theological Society Bonhoeffer's method of Joy A talk by Dr Ashley Cocksorth. "We often think of joy as a positive emotion. But what if it is neither an emotion nor straightforwardly positive?" Monday 23 February, 7.45pm, West Worthing Baptist Church. Admission free, donations welcome. More information from honsecwts1@outlook.com

Chorister Open Day Saturday 21 March, 1.30-4.30pm. Find out more about the Choristers of Chichester Cathedral at our annual open day. This event is suitable for girls and boys in Years 2, 3, 4 and 5, as well as their parent/guardians. We do not expect candidates to have any musical experience when they join the choir—we look for energy, enthusiasm and good reading skills. To book your space, or ask further questions, email chris.george@chichestercathedral.org.uk

Match Funding for Music: securing the future

Our 950th anniversary Match Funding for Music appeal is close to reaching its target of £950,000, with £911,000 raised by the end of December 2025. Wouldn't it be wonderful if we could raise the final £39,000 to complete the matched funding before the end of March 2026? Every donation up to £950,000 will be matched pound for pound by four generous donors, doubling its impact.

Reaching this target is vital. Over the last three years we have raised £4.8 million of an initial £5 million target for our capital endowment. Achieving the full £5 million, combined with revenue fundraising, will cover roughly half of the annual cost of all music-related activity at the cathedral, including 25% scholarships towards choristers' school fees.

Music is central to worship at Chichester Cathedral, and the dedication of choristers, lay vicars, organists, staff and volunteers ensures it continues to thrive. Your gift, large or small, will make a real difference while match funding is still available, helping to secure this living tradition for generations to come.

For more information on our appeal, or to make a donation, please call the Chichester Cathedral Restoration and Development Trust on 01243 812991 (Monday – Friday, 9am – 2pm).

CONTACT INFORMATION If you have a notice relevant to the ministry and mission of the Cathedral that you would like to submit for this notice sheet, please contact: chris.george@chichestercathedral.org.uk by 5pm on Tuesday.

If you have any **safeguarding concerns** in relation to the Cathedral, please contact safeguarding@chichestercathedral.org.uk or speak to a member of our Safeguarding team [please see the website or our Safeguarding posters for more details].

If you are able to make a donation to the Cathedral...

The Parish Giving Scheme (PGS) is a secure and simple way of giving to the Cathedral by Direct Debit on a regular monthly, quarterly or annual basis. If eligible, you can opt to add Gift Aid and PGS claims this on our behalf, passing it directly back to the Cathedral.

- **Online** Visit www.parishgiving.org.uk and search for 'Chichester Cathedral'; **By phone** 0333 002 1271, Monday to Friday, 9.00 to 5.00; **By post** Using the PGS application form. A copy is available to collect from the Visitors' Desk or the Verger's Office.