

CHICHESTER CATHEDRAL

ONLINE LUNCHTIME CONCERTS

February - March 2021

Charles Harrison

Tim Ravalde

David Alexander

Louise Salmond Smith

Maria Luc



Charles Harrison, organ

Tuesday 23 February 2021, 1pm

Programme

Johann Sebastian Bach (1685-1750)

Prelude and Fugue in G BWV 550

Louis-Nicolas Clérambault (1676-1749)

from Suite de Premier Ton:

Duo – Trio – Basse de trompette et dessus de cornet

Percy Whitlock (1903-1946)

from Four Extemporizations:

Divertimento – Fanfare

Charles-Marie Widor (1844-1937)

Allegro from Symphony 8 *Op. 42*

César Franck (1822-1890)

Choral No. 2 in B minor



Charles Harrison, organ

Tuesday 23 February 2021, 1pm

Charles received his early musical training as a chorister at Southwell Minster. He later took up the organ scholarship at Jesus College in the University of Cambridge, where he gained a degree in music, and studied organ with David Sanger. During his second year at Cambridge, he won prizes for his performance in the Fellowship examinations of the Royal College of Organists, and went on to win further prizes in the international organ competitions at St Albans and Odense. These successes have led to a busy programme of engagements, including concerts at many of the celebrated venues in Britain, an appearance at the Proms, and solo performances in around Europe and in the USA. Concerto work has included performances with the Irish Chamber Orchestra and the Ulster Orchestra, both broadcast by the BBC. As soloist, accompanist and continuo player he has worked with many leading performers, conductors and ensembles, including Roy Goodman, Steven Isserlis, Stephen Cleobury, the BBC Singers and Andreas Scholl.

As Organist and Master of the Choristers at Chichester, Charles trains and directs the cathedral choir, the core of whose musical ministry consists of singing 8 services each week. They choir also tours abroad, broadcasts regularly on local and national radio, and records on the Signum label.z



Tim Ravalde, organ

Tuesday 2 March 2021, 1pm

Programme

Felix Mendelssohn (1809-1847)

Sonata III in A major
Con moto maestoso – Andante tranquillo

Johann Sebastian Bach (1685-1750)

Von Gott will ich nicht lassen BWV 658

Alexandre Guilmant (1837-1911)

March on a theme by Handel

Frank Bridge (1879-1941)

Adagio in E major

César Franck (1822-1890)

Choral No. 3 in A minor



Tim Ravalde, organ

Tuesday 2 March 2021, 1pm

Tim Ravalde is the Assistant Organist of Chichester Cathedral where he accompanies the daily choral services and assists with the training of the choir. He is also Musical Director of Fernhurst Choral Society and organ tutor at the University of Chichester. He was educated at the Nelson Thomlinson School, Wigton, and the University of Cambridge, and has held organ scholarships at Carlisle Cathedral, Salisbury Cathedral and St John's College, Cambridge.



David Alexander, piano

Tuesday 9 March 2021, 1pm

Programme

Franz Liszt (1811-1886)

Sposalizio

Ludwig van Beethoven (1770-1827)

Piano Sonata No. 15 in D major, 'Pastoral' *Op. 28*



David Alexander, piano

Tuesday 9 March 2021, 1pm

David Alexander graduated with distinction from the Royal College of Music in 2002 having studied with Yonty Solomon and Andrew Ball. During his time at the College David won most of the piano prizes including the Dannreuther Concerto Prize, which he was awarded on two occasions for performances of concertos by Schoenberg and Poulenc with RCM orchestras. He was also twice a finalist in the prestigious Chappell Gold Medal, and in 2000 was awarded the highest possible mark for his undergraduate final recital.

David has performed at such venues as the Purcell Room, St John's, Smith Square, St Martin-in-the-Fields, St James' Piccadilly, and the Warehouse in London, Bridgewater Hall in Manchester, and the Guildhall and the Pump Rooms in Bath, and has attracted the praise of audiences and critics alike. The Times wrote of his performance of Tippet's third sonata: "... (his) assured performance of this challenging work was deeply impressive. Rising to the technical hurdles of the frantic toccata was an achievement in itself, but Alexander also found a seething turbulence in the piece's long, central movement giving it much-needed momentum and a visceral impact." He has performed live for BBC Radio 3 and Radio France, and abroad in France, Germany, Switzerland and South Korea.



Louise Salmond Smith, recorder and Charles Harrison, piano

Tuesday 16 March 2021, 1pm

Programme

Georg Philipp Telemann (1681-1767)

Fantasia No. 1

Ernst Krahmer (1795-1837)

Rondeau Hongrois

George Frideric Handel (1685-1759)

Eternal Source of Light Divine

Claude Debussy (1862-1918)

Syrinx

Carl Philipp Emanuel Bach (1714-1788)

Hamburger Sonata

Allegretto - Rondo: Presto

Billy Mayerl (1902-1959)

Marigold

Francois-Joseph Gossec (1734-1829)

Tambourin

Zequinha de Abreu (1880-1935)

Tico Tico no Fuba



Louise Salmond Smith, recorder and Charles Harrison, piano

Tuesday 16 March 2021, 1pm

Louise Salmond Smith took up the recorder whilst a scholar at Clayesmore School, Dorset. During her time as a student at the University of East Anglia, she was the holder of the Britten-Pears scholarship, and performed Malcolm Arnold's Recorder Concerto in the presence of the composer. Subsequently, she studied at the universities of Hull, Keele and Durham, and was taught by Ross Winters and Pamela Thorby.

She has performed at numerous festivals both in the UK and abroad, including the Cardiff Festival, the Wirksworth Festival and the Aldeburgh Festival. As well as several previous performances at Chichester, Louise has also played at a variety of other similar venues including Gloucester, Norwich and Portsmouth cathedrals, St Bride's Fleet Street and St George's Bloomsbury.

Louise remains committed to education and is currently Head of The Prebendal School, Chichester Cathedral's choir school.

*See earlier in this programme for **Charles Harrison's** biography*



Maria Luc, piano

Tuesday 23 March 2021, 1pm

Programme

Frédéric Chopin (1810-1849)

24 Preludes *Op. 28*



Maria Luc, piano

Tuesday 23 March 2021, 1pm

Described as 'a pianist destined to achieve great things', Maria Luc is a British pianist of Japanese and Vietnamese heritage from Chichester, West Sussex. Maria has two musical siblings, Imy (pianist) and Kenji (cellist) whom she often plays with.

Maria studied MMus and BMus(Hons) at the Royal Northern College of Music under the tutelage of Ashley Wass and Helen Krizos. Maria held the Margaret Allen Piano Award, Help Musicians Postgraduate Award, Headley Trust Bursary, Dorothy Stone Award and Countess of Munster Musical Trust Award for her MMus. Previously, Maria was also a National Grant Award Holder at the Junior Department of the Guildhall School of Music and was able to attend Chetham's School of Music with the government's Music and Dance Scheme.

Maria has won the RNCM Chopin Prize (2020), RNCM Concerto Competition (2020), Norah Sande Award (2017), Fergal O'Mahony Prize (2016), and Peter Donohoe Prize (2016). She was also recently awarded the Polonsky Foundation Fellowship (2020/21) to attend Aspen Music Festival and School in the U.S.

Maria enjoys collaborating with musicians winning the Barbirolli Prize for piano and cello (2019) and the Paganini Prize for piano and violin (2016). She has been a concerto soloist with several orchestras including Chichester Symphony Orchestra and enjoys playing as a piano duo with her partner Wyn Chan, playing with RNCM Sinfonietta, and in many festivals around the country.

Outside of music, Maria is passionate about veganism as a means to drastically reduce environmental impact, health problems and harm to animals. She enjoys cooking vegan cuisine and cycling.