

Chichester Cathedral organ specification

Great Organ	14 stops
Double Open Diapason	16
Open Diapason I	8
Open Diapason II	8
Stopped Diapason	8
Principal	4
Suabe Flute	4
Twelfth	2 2/3
Fifteenth	2
* Flageolet	2
* Tierce	1 3/5
Full Mixture	III
Sharp Mixture	II
Trumpet	8
* Clarion	4

Swell to Great
Choir to Great
Solo to Great

Swell Organ	13 stops
Double Diapason	16
Open Diapason	8
Stopped Diapason	8
Salicional	8
Vox Angelica T.C.	8
Principal	4
Flute	4
Fifteenth	2
Mixture 17.19.22	III
Fagotto	16
Corno	8
Hautboy	8
Clarion	4

Tremulant

Choir Organ	7 stops
Stopped Diapason	8
Dulciana	8
Principal	4
Flute	4
* Fifteenth	2
* Nineteenth	1 1/3
* Mixture 22.26	II

Swell to Choir

Solo Organ	5 stops
* Wald Flute	8
* Flauto Traverso	4
* Cornet	III – V
Cremona	8
* Posaune	8

**Solo and Choir Tremulants on
Sub Octave**

Pedal Organ	9 stops
Open Diapason (wood)	16
* Violone	16
Bourdon	16
* Quint	10 2/3
Principal	8
* Fifteenth	4
* Mixture 19.22.26.29	IV
* Contra Fagotto	32
Trombone	16

Great to Pedal
Swell to Pedal
Choir to Pedal
Solo to Pedal
Solo Octave to Pedal

Nave Organ

Playable by electro-pneumatic action from the Great and Solo keyboards of the main organ and from a separate moveable console in the Nave.

* Open Diapason	8
* Stopped Diapason	8
* Principal	4
* Flute	4
* Fifteenth	2
* Mixture 19.22.26.29	IV
Subbass (pedal)	16

* denotes new pipework

Accessories

8 thumb pistons to Great Organ

8 thumb pistons to Swell organ

6 thumb pistons to Choir Organ

4 thumb pistons to Solo Organ

4 thumb pistons to Nave Organ

12 General thumb pistons

Reversible thumb pistons to the usual couplers

8 composition pedals to Swell Organ

8 composition pedals to Pedal Organ

Reversible composition pedals to Great to Pedal and Swell to Great

Great and Pedal combinations coupled

Pedal on Swell pistons

General pistons on Swell composition pedals

Adjustable pistons have 128 separate memory channels

Sequencer with associated thumb and toe pistons for advance and reverse

The restoration work of 1984-86 together with the new additions are the work of N.P. Mander Ltd. The keyboard and drawstop actions of the main organ are mechanical, with electrically operated piston action and optional switched electrical assistance to the coupling.